

SAJE NEWS

Newsletter of the South African Association for Jazz Education

Number 43, September 2019

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The Mission of the **South African Association for Jazz Education** is to assure the growth of jazz in South Africa and the development of jazz and jazz education in urban and rural areas. SAJE is also dedicated to building the jazz arts community by advancing education, promoting skills development, performance and research, developing new audiences, archiving and preserving our great jazz heritage.



SAJE bursary winners – page 3



Cape Town host city for IJD2020 - page 5



SB National Youth Jazz Band 2019 – page 5

CONTENTS:

Message from the President – page 2

SAJE News – page 3

CT Big Band Jazz Festival 2019 – page 4

News from UCT and Cape Town – page 5

SB National Youth Jazz Festival 2019 – pages 6 to 9

Carlo Mombelli and Mash Mashiloane – page 10

SAMRO Overseas Scholarships 2019 – page 11

SAJE membership/Associate members – page 12

MESSAGE FROM THE SAJE PRESIDENT

9 September 2019

Dear SAJE Friends and Family,

Greetings! I write to you at a time when our country is reeling from the horror of escalating violence against women and children, and xenophobic attacks that have brought our cities to a standstill. It almost seems a selfish pursuit to be doing music in a place where families are mourning, affected by the daily scourge that denies our communities the right to be safe. However, we are all aware that music and the arts in general have an important role to play in society, in standing up against such violence and xenophobia. It is unfortunate that gender imbalances, as well as abuse, continues to be problematic in the music world.

Let us strive to address these issues and contribute to alleviating acts of abuse and violence. The jazz ensemble functions as a nucleus of the community. Let us build healthy communities while we remain cognisant of the messages we convey, both implicit and explicit, in our music and the ways we engage with each other.

As an Association, we strongly condemn all acts of violence and we stand in solidarity with all who are victims and affected by violence.

Let us continue the conversations to find solutions as we move to plan our conference in 2020. Save the date for the next SAJE Conference which will be held in Pretoria on 20 – 22 August 2020. The conference in Pretoria will be hosted in partnership between the University of Pretoria, the University of South Africa (UNISA) and the Tshwane University of Technology (TUT). Announcement of the conference theme, and calls for applications will follow in due course.

In this newsletter you will enjoy reading about the wonderful activities of SAJE. The SAJE community was well represented at the 2019 Standard Bank Jazz Festival, incorporating the Standard Bank National Youth Jazz Festival, in Makhanda. Well done to Alan Webster and his team for another successful year of Festival!

Congratulations to Ms Keorapetse Kolwane for winning the jazz category in the 2019 SAMRO Overseas Scholarship Competition for Singers. Well deserved Keorapetse! All the best for greatness and success in the future.

Finally yet importantly, I would like to take this opportunity to congratulate Professor Michael Rossi (SAJE Board Member and Past President) and Mrs Diane Rossi (SAJE Treasurer) for their Standard Bank Joy of Jazz - Honours Awards, recognising Mike and Diane's contributions to Jazz Education in South Africa for the past 30 plus years. The Awards were presented at a gala event held at the Sandton Convention Centre in August 2019.

We at SAJE are acutely aware of the sterling and hard work that both Mike and Diane put into SAJE as a labour of love and dedication, the many SAJE projects, and for jazz education, both nationally and internationally. Well deserved Mike and Diane! May you continue to make an impact on the Arts and Culture sector in South Africa.

I wish you all the best with you endeavours.

Yours in Jazz!



Mageshen Naidoo
SAJE President

2018-2020 SAJE Executive Board

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Vice President: Neil Gonsalves (UKZN)
Secretary: Ann Barr (CTBBJF)
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Carlo Mombelli (Wits)
Alan Webster NYJF (ex-officio)
Darius Brubeck (ex-officio)

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SAJE NEWS

- **SAJE** is celebrating 27 years of promoting and advancing jazz education in South Africa! Please visit the SAJE website for information on how **SAJE** started in 1992 and what we have accomplished! www.saje.org.za
- **SAJE** has again been nominated for a **BASA award** this year in the *Long-Term Partnership and Development* categories in conjunction with the **SAMRO Foundation**.



The **6th SAJE Jazz Festival** took place from **26 to 28 April 2019** at the **Reeler Theatre at Rondebosch Boys' High School, Cape Town** and **Guga S'Thebe, Langa**.

2019 Festival participants: McCoy Mrubata, Paul Hanmer, Emanuele Cisi, Hein van der Geyn, Dave Ledbetter, Jonno Sweetman, Darius Brubeck, Mike Rossi, Afrika Mkize, Salim Washington, Florence Chitacumbi, Mino Cinelu, Chris Bovet, Lumanyano Unity Mzi, Nigel Vermaas, The Unity Band, Stephen de Souza, Thandeka Dladla, Lilavan Gangen, Dylan Fine, Lonwabo Mafani, Ofenste Moshetsi and Keegan Steenkamp.

SPONSORS: The **6th SAJE Jazz Festival** and some of the artists received funding grants from the **SAMRO Foundation**, **Business and Arts SA (BASA)**, **Concerts SA**, **Pro Helvetia** (Swiss Arts Council) and the **Italian Institute for Culture**.

SAJE WEBSITE: www.saje.org.za

FESTIVAL website: <https://sajejazzfestival2019.weebly.com/>

Saturday 27 April 2019

Freedom Day

6th SAJE Jazz Festival Workshops

Reeler Theatre, Rondebosch

Featuring: McCoy Mrubata and Paul Hanmer, Nigel Vermaas, Lumanyano Unity Mzi, The Unity Band, Emanuele Cisi, Afrika Mkize and Salim Washington

Sunday 28 April 2019

International Jazz Day celebrations

6th SAJE Jazz Festival

Guga S'Thebe, Langa

Featuring: Florence Chitacumbi and Mino Cinelu, Afrika Mkhize/Salim Washington Quartet



SAJE-AJF 2019 student-teacher cultural exchange project

This is the 8th year of the **SAJE International Student-Teacher Cultural Exchange Project** in conjunction with the **Arcevia Jazz Feast (Italy)** and **UCT (South Africa)** - an initiative of **Professor Mike Rossi** from the SA College of Music at UCT and SAJE President (2012-2016).

Drummer **Zeno le Moglie** and vocalist **Anna Laura Calderon** from Italy spent 2 weeks in Cape Town at the end of March – studying at UCT and performing. They performed at **The Alma Café** in a **SA/ITALIA Jazz Ensemble** comprising of current and past bursary recipients.

The UCT student recipients of the **2019 SAJE – AJF cultural exchange bursary** to Italy were **Lauren Hendricks** (voice) and **Jarrold Fortes** (guitar).

They spent two weeks in Italy studying and performing at the **ARCEVIA JAZZ FEAST** in August and also did a performance at **Osimo Stazione** featuring previous Italian bursary recipients and Mike Rossi.



***EDITOR:** Please visit the **SAJE** website www.saje.org.za and the **Arcevia Jazz Feast** website www.arceviajazzfeast.it for more information

The Standard Bank Joy of Jazz Festival in conjunction with MNS Attorneys hosted a gala evening in the Sandton Convention Centre Ballroom in Johannesburg on Saturday 24 August to celebrate and honour those who have made an impact on the SA Arts & Culture sector in their different spaces – education, journalism, photography, arts advocacy, jazz festivals, etc. Prof Mike Rossi and Diane Rossi each received awards for their work in Jazz Education. #SBJOJ22 #JazzHonours



Mike Rossi



Diane Rossi with Peter Tladi (T-Musicman)

21st Anniversary CELEBRATIONS 2019



The Cape Town Big Band Jazz Festival celebrated its 21st birthday at the end of May 2019. Founded by the late Dennis Barr, the festival is today renowned as one of South Africa's premier showcases of youthful musical talent and an essential outing for families, friends and groups.

This year, the festival showcased 24 big bands from junior and high schools, as well as university and community big bands, and an all-star alumni band led by retired Associate Professor Mike Campbell.

We also welcomed a debut performance by the **SACS Alumni Big Band**, led by saxophonist Dan Shout, and the **Pridwin Senior Jazz Band** from Johannesburg, returning for its third appearance.

The Cape Town Big Band Jazz Festival is not just about celebrating young musicianship and bringing the magic of big band music to life – we are also paying it forward by providing financial and moral support to music initiatives in disadvantaged communities.

Steve Waterman, professional trumpeter, composer and jazz educator from the UK joined us at the Festival, performing with **SACS High School Senior Jazz Band**, **SACS Alumni Big Band** and the **Alumni Big Band** organised by the Festival. Steve also undertook workshops at Steenberg High School, Christel House, SACS High School, Kronendal Music Academy, College of Music, as well as trumpet Master Classes at the College of Music.

The festival supports marimba projects at Ned Doman High School (where we also sponsor steelband tuition) and Mount View High School, enabling the learners to showcase their talents at the annual Cape Town Steelband and Marimba festivals. At present we have a set of marimba on order so that we can start a marimba band at a primary school in Bonteheuwel in the New Year.

We were also thrilled to have been able to sponsor a trombone for the **Cape Town Music Assembly**, a flute for **Steenberg High School**, and two violins for **Ifidyoli Strings**, an initiative of Beau Soleil Music Centre.

We would like to extend our grateful thanks to our sponsors: the **SAMRO Foundation**, **Pres Les**, **Paul Bothner Music**, **Fountainhead Design**, **Fine Music Radio**, **Peninsula Beverages**, **HCI Foundation** and our two anonymous sponsors.

Big Band Festival dates for 2020: Wed 27th May, Thurs 28th May, Friday 29th May and Saturday 30th May

Watch this space for dates for our 2020 celebrations.

Ann Barr (Director CTBBJF)

Rustenburg Girls High School Big Band



Bishops Big Band



NEWS FROM UCT and from CAPE TOWN

- The **UCT BIG BAND** conducted by Darryl Andrews has had a busy and exciting year thus far. Some performance highlights include: the **Baxter Concert Hall, Jazz at the Nassau, Cape Town Big Band Jazz Festival** and the **SB National Youth Jazz Festival** in Makhanda/Grahamstown.
- Prof **Mike Rossi** performed and taught at the **SBNYJF** in Makhanda/Grahamstown in July, performed and taught at the **Arcevia Jazz Festival** in Italy in July/August and taught and performed at the 2nd annual **Kanazawa Summer Jazz Camp** in Japan in August. The **Mike Rossi Project** performed at the March 2019 **Cape Town International Jazz Festival** with special guest NY trombonist/educator **John Fedchock**.
- In August UCT jazz students **Lauren Hendricks** (voice) and **Jarrod Fortes** (guitar) spent two weeks in Italy at the **Arcevia Jazz Festival** after which they attended and performed at the **Oslo Jazz Festival** in Norway with the **AOJO Jazz Orchestra** conducted by **Shannon Mowday**.
- Here are the members of the **2019 Standard Bank National Youth Jazz Band** who will perform at the **22nd Standard Bank Joy of Jazz Festival** at the Sandton Convention Centre in Johannesburg on Friday 27 September. The conductor is Afrika Mkhize. 6 of the band's 8 members are currently at or have studied at UCT. Boy Mokhatla (Drums), Jed Petersen (Tenor Sax), Stephen de Souza (Bass), Thabo Sikhakhane (Trumpet), Bradley Prince (Guitar), Kirsten Skippers (Piano), Afrika Mkhize (Conductor), Anathi Mobo (Voice), Tshegofatso Matlou (Alto Sax).



CAPE TOWN JAZZ GIG GUIDE



- An online guide to jazz events in Cape Town and surrounds
- A weekly newsletter with the Cape Town jazz gig guide and a video
- Please bookmark the CapeTownJazz website: www.capetownjazz.weebly.com
- Please "like" the Cape Town Jazz Gig Guide facebook page @capetownjazzgiguide
- To sign up for the weekly newsletter please contact capetownjazzevents@gmail.com



Rising early, the **SACS Big Band** under the direction of **Dan Shout** presented themselves at the Espresso studios in Tokai, Cape Town on Monday 5 August, at 5.30am. Enjoying the whole studio vibe, they had a glimpse into how a TV studio works and stepped up to the task performing three numbers live on national television.

The SACS Big Band has a strong tradition, performing annually at the **Standard Bank National Youth Jazz Festival** in Grahamstown, **Cape Town Big Band Jazz Festival** at the Baxter Theatre, V&A Waterfront, Hazendal Wine Farm and around Cape Town.

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**Cape Town, South Africa** has been designated the **Global Host City for International Jazz Day 2020**, with an extensive program of education and community outreach activities planned. Further details on the Cape Town celebration will be available in the coming months. To learn more about the designation, *view the official press release*.  
<https://jazzday.com/2018/11/cape-town-selected-as-2020-international-jazz-day-global-host-city/>

IJDSA website: <https://jazzday.co.za/>

For more information please visit the International Jazz Day website:  
<https://jazzday.com/about/>





# Standard Bank Jazz Festival, Makhanda 2019

(Incorporating the Standard Bank National Youth Jazz Festival)

Support funding from:

The Embassy of Sweden, Pretoria

Huawei SA

Italian Institute for Culture

Paul Bothner Music

ProHelvetia Johannesburg, Swiss Arts Council

Mid-Atlantic Arts USAI Grant Organization

SAMRO



350 students, 45 teachers and 80 musicians descended upon the small university town of Makhanda to attend the annual SBNYJF which took place concurrent with the National Arts Festival from 27 June – 7 July 2019 at the Music School of the Diocesan School for Girls (DSG). This festival sits at the forefront of every jazz student's mind and is undoubtedly the place to be if one is going to take jazz seriously as a career. The friendships that are formed and the networking opportunities for students, teachers and musicians alike are of the most positive aspects to come out of the festival. The quality of the jazz is a given.

Every day, each course participant was able to rehearse in a big band or vocal group and chose to attend an array of workshops and electives on jazz topics such as improvisation, jazz history, music technology, instrumental clinics, composition or jazz harmony. These were led by a collection of some of the best professional jazz players and educators in the country as well as visiting foreign teachers and performers.



## NATIONAL BANDS

Two national bands were chosen at the Festival: the STANDARD BANK NATIONAL SCHOOLS' JAZZ BAND (age limit 18 on 1/1/2019 and attending high school) conducted by **Justin Sasman** and the STANDARD BANK NATIONAL YOUTH JAZZ BAND (age limit 26 on 1/1/2019) conducted by **Afrika Mkhize**.



## The Standard Bank National Youth Jazz Band 2019



Back: L-R  
Front: L-R

Boy Mokhatla (Drums), Jed Petersen (Tenor Sax), Stephen de Souza (Bass), Thabo Sikhakhane (Trumpet)  
Bradley Prince (Guitar), Kirsten Skippers (Piano), Afrika Mkhize (Conductor), Anathi Mobo (Voice), Tshegofatso Matlou (Alto Sax)

## The Standard Bank National Schools' Big Band 2019



Back: L-R

Neill Marais (Trombone), Iliya Meyer (Trumpet), Thomas Borain (Trombone), Tiri Mahwehwe (Trumpet), Jaden Philander (Guitar), Jacob Christoffels (Trumpet), Mpho Mbhele (Drums), Luke Borain (Tenor Sax), Jayson van Rooyen (Trombone)

Front: L-R

Tuan Thalla (Trumpet), Jason le Roux (Alto Sax), Justin Sasman (Conductor), Dante Webber (Alto Sax), Nick Ford (Bass), Aimee Large (Tenor Sax), Marzia Barry (Voice), Tamzyn Freeks (Trombone), Entle Mavuso (Trombone), Joshua Wheatley (Piano)



The **Standard Bank National Youth Jazz Band 2019** will be performing at the Standard Bank Joy of Jazz Festival at the Sandton Convention Centre on Friday 27 September 2019 on the Diphala Stage. The **Standard Bank National Schools' Big Band 2019** will be travelling to Johannesburg from 22 – 25 September to work with **Wynton Marsalis and the JLCO**. They will perform at the Walter Sisulu Centre in Kliptown on 24 September. Much thanks must go to **Standard Bank** and **T-Musicman** for giving these young jazz students an opportunity of a lifetime.





**Mandla Mlangeni**, Standard Bank Young Artist for Jazz 2019 will be performing at the **Standard Bank Joy of Jazz Festival** on Saturday 28 September 2019



The 2019 **Standard Bank Joy of Jazz Festival** features an all-star band performance to celebrate 35 Years of the **Standard Bank Young Artist (SBYA) Awards**. The performance will feature previous award winners: **Sibongile Khumalo** (1993 - voice), **Victor Masondo** (1996 – bass), **Gloria Bosman** (2000 - voice), **Concord Nkabinde** (2006 - bass), **Shannon Mowday** (2007 - sax), **Mark Fransman** (2008 - piano), **Kesivan Naidoo** (2009 – drums), **Melanie Scholtz** (2010 – voice), **Bokani Dyer** (2011 - piano), **Afrika Mkhize** (2012 – piano), **Shane Cooper** (2013 – bass), **Nduduzo Makhathini** (2015 - piano), **Mandla Mlangeni** (2019 – trumpet).

**2019 performance highlights:**



**Sankofa (Salim Washington, Sakhile Simani)**



**Zoë Masuku**



**Bombshelter Beast**



**Afrika Mkhize**



**Natalie Rungan**



**Prof. Mike Rossi**



**Sisonke Xonti**



**SA/Norwegian Youth Band with Shannon Mowday**



**Coco Zhao (China)**



**Mandisi Dyantyi**



**ZAR Orchestra**



**Funk Big Band with Nils Landgren**





Susanna Stivali (Italy)



Jeff Siegel (USA)



Guilherme Ribeiro (Brazil)



Too Many Zoos (USA)



Nils Landgren (Sweden)



Shannon Mowday



Mandla Mlangeni (Standard Bank Young Artist for Jazz 2019)



Standard Bank Jazz Festival, Makhanda: Production Team 2019

### **DATES for 2020**

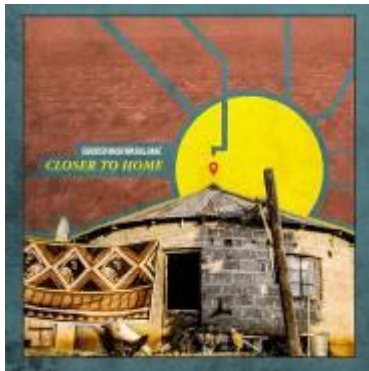
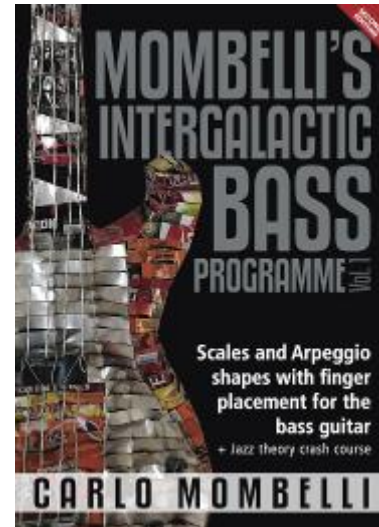
- National Arts Festival runs from **25 June – 5 July 2020**
- Standard Bank National Youth Jazz Festival, Makhanda runs from **Wed 24 June – Mon 29 June 2020**
- State schools – Term 2 ends on **12 June** and Term 3 begins on **7 July**
- If student bands (school, university or youth) want to be considered for a performance slot they need to apply to Alan Webster by **7 February 2020**

[www.youthjazz.co.za](http://www.youthjazz.co.za)



## CARLO MOMBELLI

- CD release: **Carlo Mombelli – Live at the Birds Eye 2009-2018**
- New edition of **Mombelli's Intergalactic Bass Programme**
- He has just released a book of scores of his recorded works as well as his artistry concepts. It is called '**Pulses in the Centre of Silence**'. Both books are available from his publisher on the email [Angela@ste.co.za](mailto:Angela@ste.co.za)
- Carlo is doing a concert/book launch in Cape Town with his band **Angels and Demons** with Kyle Shepherd, Keenan Ahrends and Jonno Sweetman at the **Norval Foundation** on 26 October.



Durban pianist and composer **Sibusiso Mash Mashiloane** just returned with an award for *Best Male* from the **Mzantsi Jazz Awards** to find out that his song "Closer to Home" is nominated for the **South African Traditional Music Awards (SATMA)**. *I feel very honoured to receive nominations and awards for my album **Closer to Home** and be one amongst the super talented musicians of South Africa. I am thankful that these awards exist and I dedicate them to the ones that are always willing to preserve and serve our hearts with music that represents their identities.*" says Mashiloane

Earlier this year Mashiloane's third album release **Closer to Home** was nominated for a **South African Music Award** in the category "Best Jazz Album" and with his song "Niza" 2018 saw him pocketing the award for "Best Jazz Artist in Africa" at the **African Music Awards (AFRIMA)**

The 3<sup>rd</sup> Mzantsi Jazz Awards (MJA's) took place on 10 August 2019 and are the only national South African Jazz Awards. The 14<sup>th</sup> SATMA awards will take place on 28 & 29 September in Mahikeng, the capital of Bokone Bophirima (North West Province). To vote for Mashiloane, please SMS "SATMA42" to 49495 (R1,50 per sms).

The album, released in September 2018, came at a season in Sibusiso Mash Mashiloane's career where he wanted to zoom into his social and musical identity. Being born in Mpumalanga Province, surrounded by Ndebele, Pedi and Swazi people and later moving to KwaZulu-Natal, he observed that each society breathes its own character. The album features a mix of established names such as Kunle Ayo on guitar, Tlale Makhene on percussion and Paki Peloele on drums, but also gives space to young and upcoming musicians, such as Thabo Sikhakhane on trumpet and Theminkosi Ngcobo on trombone.

Not only is Mash a great artist in this very vibrant time in South African jazz music, he is also a teacher with a focused goal to help grow talent from a firm foundation of African Roots. He lectures at the University of KwaZulu-Natal and Durban Music School. His focus is to teach and organize live music performances with his students focusing on South African composers. Mashiloane is currently doing his PHD focusing on South African composers and how their music contributes to the feeling of home and working on his 4<sup>th</sup> album to be released later this year.





## SINGERS TRIUMPH AT THE SAMRO OVERSEAS SCHOLARSHIPS COMPETITION

(L-R): Kutlwano Masote (SAMRO Foundation Chairperson), Nomfundo Xaluva (SAMRO Foundation Vice-Chairperson), Thembinkosi Magagula (Runner up - Western Art), Palesa Malieloa (Winner - Western Art), Mokgadi Nteta, Keorapetse Kolwane (Winner - Jazz), Daniëlla Hart (Runner up - Jazz), Nicholas Maweni (SAMRO Chairman).

It was truly a night to remember when two new singing stars were crowned at Saturday's SAMRO Overseas Scholarships Competition final in Johannesburg. (17 August)

The Linder Auditorium burst at its seams with music lovers who came to see who the winners of the

SAMRO Overseas Scholarships Competition for Singers 2019 would be. Two finalists, **Keorapetse Kolwane** (Jazz) and **Palesa Malieloa** (Western Art Music) have each won a scholarship of R200 000 to further their music studies abroad and have their names added to the SAMRO Foundation's roll of honour, joining fellow scholarships alumni from as far back as 1962.



**Keorapetse**, who completed a diploma at Tshwane University of Technology and graduated at the University of Kwa-Zulu Natal, is currently busy with her Honours degree at WITS. She will be able to use her scholarship of R200 000 to pursue a Masters in jazz performance either in New York or at the Norwegian Academy of Music in Oslo, Norway. In August 2018 Keorapetse was selected as one of four WITS students to participate in the Concerts SA exchange programme in Norway, including performing at the Oslo Jazz Festival as well as master classes with international music students.



**Palesa**, a North West University graduate, will be able to use her prize money of R200 000 scholarship to complete her Master of Performance studies at the Hochschule für Musik und Tans Köln, under the tutelage of Professor Josef Protschka. She was also awarded the SAMRO/NOASA award of R20 000 – a bequest by the National Opera Association of South Africa. The runners-up were **Daniëlla Hart** and **Thembinkosi Magagula** in the Jazz and Western Art Music categories, respectively, who will each receive R70 000. **Daniëlla** was also awarded the SAMRO/De Waal award of R15 000, a bequest made by late songwriter Anton de Waal and **Thembinkosi** the SAMRO/NOASA award of R20 000 – a bequest by the National Opera Association of South Africa.

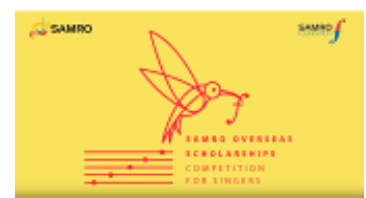
It was a dazzling evening of music, elevated by knockout vocal performances by the four finalists, all in their 20s and all brimming with youthful talent and promise. They pulled out all the vocal stops to impress the adjudicators as they performed their own choice of repertoire as well as the prescribed commissioned works. The commissioned works were *How would you feel?*, a Jazz work by Siya Makuzeni based on Miriam Makeba's speech to the United Nations Assembly in 1963, and Neo Muyanga's composition with lyrics from Gcina Mhlope's poem *Qinsani uThando*.

It was a tough task for the adjudicators, led by non-voting chairman Kutlwano Masote and the two dual-genre panelists, Prof Karenda Devroop and Sibongile Khumalo together with Gloria Bosman, Debbie Marie, Nthabiseng Motsepe-Notyesi, Tutu Puoane, and Nomfundo Xaluva (Jazz); and Dr Conroy Cupido, Marcus Desando, Minette du Toit-Pearce, Hanna van Niekerk and Prof Jeanne Zaidel-Rudolph (Western Art Music). All are music industry luminaries in their own right.

In addition to the two overseas scholarships, a number of merit and subsidiary awards were handed out to outstanding finalists and semi-finalists. Liso Gcwabe and Goitsemang Lehobye won R45 000 each with the new **SAMRO / Doreen Nteta Indigenous African Music Award** for their interpretations of arrangements of indigenous work *Wen'use Goli* by Makuzeni and Muyanga in the semi-finals of the competition. A plethora of other awards were offered to the semi-finalists including two SAMRO / NOASA awards of R20 000 each, two SAMRO / De Waal Study Awards of R15 000, two won merit awards, and two SAMRO / OPSA awards.

The evening sparkled with inspiration as speakers made striking points about the Scholarships and the music industry at large. Highlights of the evening were the special performances of Mpho Molikeng and Prince Bulu.

- For those who couldn't be there the event can be viewed on the SAMRO Foundation's [Youtube Channel](#).
- For more information on SAMRO, please visit [www.samro.org.za](http://www.samro.org.za)



# SOUTH AFRICAN ASSOCIATION FOR JAZZ EDUCATION



## MEMBERSHIP APPLICATION/RENEWAL 2019/2020

Individual student ..... R285

Individual member ..... R450

Associate membership ..... R1200 (2 members per institution or 2 teachers + 4-6 students per institution)

- Associate members will be listed in each newsletter (2 per year), on the SAJE website, and in our Festival and Conference programmes and also on our FACEBOOK info page.
- All members will receive notice of upcoming events and reduced rates for event

**\*The application form can be downloaded from the SAJE website**

**\*Please note that membership rates will increase as of January 2020**

### **SAJE ASSOCIATE MEMBERS:**

**Bishops Diocesan College**, Cape Town; **Cape Town Big Band Jazz Festival**, Cape Town – Ann Barr; **Centre for Jazz and Popular Music @ UKZN**, Durban; **Groote Schuur High School**, Cape Town; **Music Directorate @ UNISA**, Pretoria; **Morejazz**, Maputo, Mozambique – Moreira Chonguica/Lesley Wells; **MUSICRAFT**, Cape Town; **Nelson Mandela University**, Port Elizabeth; **Rondebosch Boys' High School**, Cape Town; **Rustenburg Girls High School**, Cape Town; **SACS High School**, Cape Town; **SA College of Music @ University of Cape Town**; **SAJHA**, South African Jazz and Health Alliance, Johannesburg - Nomonde Nolutshungu; **St Johns College**, Johannesburg; **University of Pretoria**, Pretoria; **Tshwane University of Technology**, Pretoria – *thank you for your continued support!*

**\*Honorary life members:** Dennis Tini, Darius Brubeck, Cathy Brubeck and Glynis Malcolm-Smith



SAJE website: [www.saje.org.za](http://www.saje.org.za) | Twitter: @sajejazz | Instagram: SAJEJAZZ

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