

SAJE NEWS

Newsletter of the South African Association for Jazz Education

Number 42, September 2018 EDITOR: Diane Rossi CONTACT: sajejazz@gmail.com



The Mission of the **South African Association for Jazz Education** is to assure the growth of jazz in South Africa and the development of jazz and jazz education in urban and rural areas. SAJE is also dedicated to building the jazz arts community by advancing education, promoting skills development, performance and research, developing new audiences, archiving and preserving our great jazz heritage.



CONCERTS SA performances – page 3



CT Big Band Jazz Festival – page 4



SB National Youth Jazz Band 2018 – page 14

CONTENTS:

Message from the President – page 2
SAJE News – page 3
CT Big Band Jazz Festival 2018 – page 4
2018 Jazz CD Releases – page 5
Muizenberg Jazz Festival 2018 – page 6
News from UCT and Cape Town – page 7

It's always the basics/Mike Rossi – page 8
A New Chapter in China – page 9
National Youth Jazz Festival 2018 – pages 10 to 13
Concerts SA Music Mobility Fund 2018 – page 14
News from UNISA and Carlo Mombelli – page 15
SAJE membership/Associate members – page 16

MESSAGE FROM THE SAJE PRESIDENT

8 September 2018

Dear SAJE Friends and Family,

Greetings! This year the international music world has lost a few great musicians, including the Queen of Soul, Aretha Franklin, trombonist Bill Watrous, and champion of jazz in Africa, pianist Randy Weston. We have not been spared loss in South Africa, most recently with the death of legendary musician Dr Philip Tabane and bassist Mandlenkosi Zikalala and in January of course, Hugh Masekela. Closer to the SAJE family, we mourn the loss of legendary jazz musician, composer and educator, Dr Nhlanhla Brian Thusi. Dr Thusi's life work in music and his impact on the jazz world is insurmountable. His legacy will live on in the lives of countless musicians he has mentored. Our condolences go out to the Thusi family and to all who loved Brian dearly. Rest in peace Dr Brian Thusi.

I wish to congratulate and thank the SAJE team for the dedication and hardworking in hosting the 14th SAJE Jazz Conference. The hugely successful conference, attended by jazz educators, musicians, university students, learners, arts journalists and jazz promoters took place at the South African College of Music, University of Cape Town from Friday 27 April to Sunday 29 April 2018. Academic papers, workshops and performances were presented in the Chisholm Recital Room at the SACM and at Jazz in the Native Yards in Gugulethu. I wish to personally single out and express sincere appreciation to SAJE's Diane Rossi who, despite bereavement in the family during the conference, dedicated her time and energy to single-handedly managing the conference. Thank you Diane!

I am excited to inform you that the 5th SAJE Jazz Festival (2017) has been nominated for a Business and Arts South Africa (BASA) Award. Congratulations to all who were involved in the Festival, including all the funders and supporters. Holding thumbs for SAJE when the winner is announced in mid-September!

In this newsletter you will enjoy reading about the wonderful activities of the SAJE family. Congratulations on your achievements!

I wish you all the best with you endeavours.

Yours in Jazz!



Mageshen Naidoo
SAJE President

2018-2020 SAJE Executive Board

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SAJE NEWS

- **SAJE** is celebrating 26 years of promoting and advancing jazz education in South Africa! Please visit the SAJE website for information on how **SAJE** started in 1992 and what we have accomplished! www.saje.org.za
- **SAJE** has been nominated for a **BASA award** this year in the Long-Term Partnership category along with the **SAMRO Foundation**. The BASA awards will take place on Sunday 16 September in Johannesburg.
- **SAJE** organised three workshops as part of the inaugural Muizenberg Jazz Festival in October 2017.
- **SAJE** organised two successful jazz workshops in March 2018 at the SA College of Music at the University of Cape Town – with US guitarist Barry Finnerty and NY based SA saxophonist Morris Goldberg.

The 14th SAJE Jazz Conference took place from 27 to 29 April 2018 at the South African College of Music at the University of Cape Town and at Jazz in the Native Yards in Gugulethu. Theme: *“The South African Sound in Jazz Today”*

2018 Conference participants: Veit Arit, Gwen Ansell, Nduduzo Makhathini, Melanie Scholtz, The Lady Day Big Band/Amanda Tiffin, Lana Crowster, Kelly Bell, Babalwa Mentjies, Carol Martin, Koko Nkalashe, Luvuyo Kakaza, Paul Kahanovitz, Leonardo Fortuin, University of Fort Hare Jazz Ensemble, Ernestine Deane, Siphokazi Ngxokolo, Sibusiso Mashiloane, Andrew Hoole, Mike Rossi, Johannes Gerber, Mageshen Naidoo, Mandisi Dyantyis, SA/ITALIA Jazz Ensemble, Alvin Dyers Trio, the UCT Big Band/Mike Campbell and Benjamin Jephta Elektrik Band.

SPONSORS: The 14th SAJE Jazz Conference received funding grants from the **SAMRO Foundation, Business and Arts SA (BASA), the Cape Tercentenary Foundation, UCT.**

SAJE WEBSITE: www.saje.org.za

CONFERENCE website: <http://sajejazzconference2018.weebly.com/>



SAJE-AJF 2018 student-teacher cultural exchange project

This is the 7th year of the **SAJE International Student-Teacher Cultural Exchange Project** in conjunction with the **Arcevia Jazz Feast (Italy)** and **UCT (South Africa)** - an initiative of **Professor Mike Rossi** from the SA College of Music at UCT and SAJE President (2012-2016).

Guitarist **Luca Chiari** and vocalist **Enrica la Penna** from Italy spent 2 weeks in Cape Town at the end of April – studying at UCT and performing. They performed at the 14th **SAJE Jazz Conference** in a **SA/ITALIA Jazz Ensemble** comprising of current and past bursary recipients.

The UCT student recipients of the **2018 SAJE – AJF cultural exchange bursary** to Italy were **Brathew van Schalkwyk** (piano) and **Ofentse Moshwoetsi** (saxophone).

They spent two weeks in Italy at the ARCEVIA JAZZ FEAST. This year they were accompanied by Prof **Mike Rossi** and **Amanda Tiffin** during July/August.

***EDITOR:** Please visit the **SAJE** website www.saje.org.za and the **Arcevia Jazz Feast** website www.arceviajazzfeast.it for more information



CONCERTS SA School Circuit 2017-2018

SAJE has presented live music performances in conjunction with the **CONCERTS SA School Circuit** since 2015. **SAJE** and the **Lana Crowster Band** presented numerous live music performances for communities on the Cape West Coast and at some Cape Town schools during the latter half of 2017 and during 2018.



Lana Crowster – Vooruitsig Primary School, Darling



The Lana Crowster Band - Ludwe, Tiana, Lana and Keagan



***Concerts SA** is a joint South African/Norwegian live music development project which aims to support the growth of the live music sector in South Africa. It also aims to develop an interest in and appreciation of live music by showcasing music performances and conducting workshops at schools. Please visit www.concertssa.co.za for more information.

20th Anniversary CELEBRATIONS 2018



WOW, we celebrated 20 years at the end of May - I really cannot believe we have reached this milestone. Who would have thought that a one-night, once-off fundraising event for a community project would have made such an impact on the music scene in Cape Town.

The overall success of the Festival was once again amazing. The bands that participated over the four evenings really excelled - each year they reach new heights. We welcomed **Wynberg Boys' Junior School** for their first performance at the Festival, as well as having the pleasure of welcoming **Ian Darrington** and **Gordon Vernick**, who both participated in the Alumni Big Bands, as well as undertaking workshops, especially in a number of disadvantaged schools.

Ian undertook a trumpet workshop at **Christel House Ottery** and couldn't believe his eyes when we walked into the music room to see 50 young learners, trumpet in hand, waiting for the workshop. When the workshop was over he was asked if he could undertake another workshop, and in walked another large group of youngsters. What an amazing time we had. Gordon assisted with a workshop at **Steenberg High School** as well as with musicians from the **Cape Town Music Assembly**.

Over the past 20 years I wonder how many musicians have gone through the ranks of performing with high schools at the Festival, then progressing to the **SA College of Music** and then onward to professional music careers? Quite a large number I am sure.

On the Saturday of the Festival we organise two events during the day.

SENIORS CONCERT

We had a good turnout of seniors for the annual Seniors Concert, nearly 600 seniors joined us. **Uni-Sound Big Band**, which is a combination of musicians from **St. Joseph's Marist College** and **Groote Schuur High School**, **South Project** (which is a group of young musicians who are studying at the College of Music) and the **Steenberg High School Senior Band** provided the entertainment. After the concert the seniors had a treat of tea/coffee and biscuits before they returned home. Invitations to this concert are sent to service organisations, such as **Lions International** and **Rotary** and they in turn bring along seniors from various homes to join us.

CHISA COMMUNITY OUTREACH PROJECT

The **Chisa Community Outreach project** is another popular event; we could fill the concert hall twice over. The following musicians provided the entertainment for the 600 youngsters. **Ifidyloi Senior Strings** from **Beau Soleil Music Centre**, **St. Cyprians High School Jazz Band**, **South Peninsula High School Jazz Band** and marimba groups from **Mount View High School**, Hanover Park as well as **Ned Doman High School**, Athlone. As per usual the marimba performances brought the house down. Both of these marimba groups are sponsored by the CTBBJ Festival.

Watch this space for dates for our 2019 celebrations.

Ann Barr

Christel House Ottery – Ian Darrington



Steenberg High School - Gordon Vernick



Wynberg Boys' Junior School



MIKE ROSSI PROJECT: JOURNEY (2018)

Personnel:

Mike Rossi – soprano, alto, altello, tenor, baritone saxophone, clarinet, piccolo, flute, alto flute (Composer/Arranger)

Andrew Ford – Piano

Wesley Rustin – Acoustic Bass

Kevin Gibson – Drum Kit

William Haubrich - Trombone

Marco Maritz – Trumpet/Flugelhorn

Recorded, mixed and mastered by Andrew Ford at the Nuthouse Recording Studios, Newlands, Cape Town, January 2018.

Website: www.mikerossijazz.com

Available on all digital platforms.

For physical copies of the CD please email sajejazz@gmail.com

***ALBUM launch Sunday 7 October 2018 at 8.00pm - Olympia**

Bakery, Kalk Bay – tickets via Quicket

Contact Paul Kahanovitz 082-892-0350 or email: info@slowlife.co.za



IN WITH A SHOUT – SECRET WEAPONS (2018)

PATHWAY RECORDS (U.K.)

Personnel:

Dan Shout – Tenor Saxophone, Clarinet (Composer/Arranger)

Marc de Kock – Tenor Saxophone, Flute

Justin Bellairs – Alto Saxophone, Soprano Saxophone

Michael Bester – Electric Guitar

Andrew Ford – Piano

Benjamin Jeptha – Electric Bass

Kevin Gibson – Drum Kit

Gavin Minter – Percussion (Tracks 2, 4, 6)

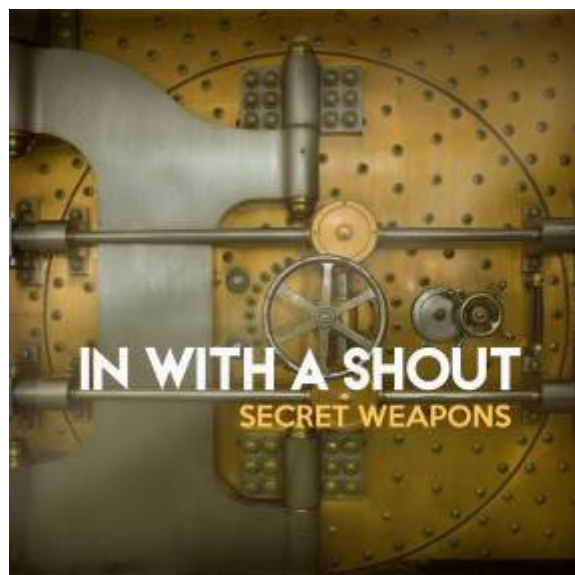
Gordon Vernick – Trumpet (Track 6)

Ndumiso Manana – Vocals (Track 7)

Recorded, mixed and mastered by Andrew Ford at the Nuthouse Studios, Newlands, Cape Town, April/May 2018.

Website: www.danshout.co.za

Available on all digital platforms.



SIBUSISO MASH MASHILOANE: CLOSER TO HOME (2018)

Official launch: Saturday 1 September

The Chairman, Durban. R150

Bookings: 079 753 6313 or info@thechairmanlive.com

Johannesburg Launch: Friday 8 September

Niki's Jazz Restaurant, Johannesburg. R100

Bookings: 082 – 448 6376 or mwnikza@iafrica.com

Swaziland Launch: 28 September

Eastern Cape Launch: 10 October at Rhodes University

Cape Town Launch: 16 November at The Muizenberg Jazz Festival

MUIZENBERG JAZZ FESTIVAL 2018



The **Muizenberg Jazz Festival** will take place on Friday 16 and Saturday 17 November 2018 at the **Masque Theatre** in Muizenberg, Cape Town.

After a successful inaugural event in 2017 validated by major print media, sponsors, media partners, audiences and most importantly by the artists themselves, the Muizenberg Jazz Festival is bound to grow in size, to a bigger more memorable experience.

Tucked in between iconic Surfers Corner and Muizenberg mountain peak, the Masque Theatre's proximity to main roads, highways, and public transport makes world-class entertainment easily accessible to all people coming from anywhere and by any means.

The lineup this year will feature 10 Jazz acts again, each performing an hour long set over the course of the two evenings, as well as a photographic exhibition in the foyer of the theater.

The festival offers diverse Jazz genres such as Contemporary Jazz, African Jazz, Fusion Jazz and World Jazz as well as 2 Big Band performances.

The incredible lineup includes performances by **Tucan Tucan, Ivan Mazuze, Darren English** and **The Lady Day Big Band**, to mention a few.

The **Masque Theatre** comfortably seats an audience of 165 and is built and equipped to provide a high-fidelity, uninterrupted listening and viewing experience, making Muizenberg Jazz Festival a delightful festival for listeners, musicians and spectators alike.

The Festival vision lies in three main criteria: to provide a place for the artist and art form to thrive, to thoroughly entertain our audience, and to leave the surrounding community and audience enlightened, engaged and enriched.



Workshops organized by **SAJE (South African Association for Jazz Education)** will take place on Saturday 17th November in the morning at the **Masque Theatre's auditorium**. Bring your instrument!

PROGRAM

Friday 16 November

- 17h00 The Steenberg High School Wind Band – *Big Band / indigenous compositions*
- 18h30 Mandisi Dyantisi – *African Jazz*
- 20h00 Sibusiso Mashiloane – *Contemporary and African Jazz*
- 21h30 Darren English – *Contemporary Jazz*
- 23h00 Tucan Tucan – *World Jazz*

Saturday 17 November

- 17h00 The Lady Day Big Band – *Big Band*
- 18h30 Lwanda Gogwana – *Contemporary and African Jazz*
- 20h00 Ariel Zamonsky – *Fusion of Argentinian and South African Jazz*
- 21h30 Ivan Mazuze – *Progressive African Jazz*
- 23h00 Thembelihle Dunjana – *Contemporary and African Jazz*

TICKETS

Tickets can be purchased via **WEBTICKETS**

LINKS

Website: www.muizenbergjazzfestival.com

Facebook: <https://www.facebook.com/muizenbergjazzfestival>

Twitter: @MuizJazzFest

Instagram: @muizenbergjazzfestival

CONTACT:

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Mail: muizenbergjazzfestival@gmail.com



NEWS FROM UCT and from CAPE TOWN



The **UCT BIG BAND** conducted by Mike Campbell has had a busy and exciting year thusfar. Some performance highlights include: **14th SAJE Jazz Conference** (April), **Baxter Concert Hall, Jazz at the Nassau** and **The CRYPT, Cape Town Big Band Jazz Festival** and the **SB National Youth Jazz Festival** in Grahamstown.

Their final performance this year under the leadership of **Mike Campbell** (who is retiring) will be on Thursday 27 September in the Baxter Concert Hall as part of the annual **SACM Jazz Festival 27 – 29 September 2018**. Tickets are available from webtickets.

Here are the members of the **2018 Standard Bank National Youth Jazz Band** who will perform at the **Standard Bank Joy of Jazz Festival** at the Sandton Convention Centre in Johannesburg on Friday 28 September. The band is conducted by UCT jazz lecturer Amanda Tiffin and 6 of the band's 8 members are from UCT.

Ryan Truter (Guitar UCT), Sean Sanby (Bass UCT), Damian Kamineth (Drums UCT), Thabo Sikhakhane (Trumpet), Brathew van Schalkwyk (Piano UCT), Ofentse Moshwetsi (Alto Sax UCT), Daniel van der Walt (voice UCT), Moses Sebula (Tenor), Amanda Tiffin (Conductor UCT)



CAPE TOWN JAZZ GIG GUIDE



- An online guide to jazz in Cape Town and surrounds
- A weekly newsletter with the Cape Town jazz gig guide and a video
- Please bookmark the CapeTownJazz website: www.capetownjazz.weebly.com
- To sign up for the weekly newsletter please contact sajejazz@gmail.com

Editor: This jazz gig guide is in memory of my friend saxophonist Mike Laatz

NEWS from IMAD

Founded in 2007, IMAD is an NPO operating in disadvantaged areas in and around Cape Town. IMAD has two focus areas: Teaching primary school children to play an instrument – saxophone, trumpet, trombone, keyboards, guitar, bass guitar or drums - and to play in ensembles. Providing these youngsters with the opportunity to graduate to the **Little Giants** youth band, to study at the UCT College of Music and elsewhere, and to become successful professional musicians.

IMAD's main focus is on teaching and playing in the indigenous Cape Jazz genre.

By working with primary school children and teenagers, IMAD provides a very meaningful alternative to gangsterism, drugs and other evil options in the townships.

In celebration of Heritage Month trumpeter **Mandla Mlangeni** and the **Little Giants** will present a series of concerts in Cape Town from 19 to 25 September. With the **Little Giants**, Mlangeni has combined traditional rhythms and a solid brass section that provides this group with a bigish band sound that is rare to find in community projects of this nature. The evening will be divided into two sets with the first set presented by Mlangeni on trumpet, Nicholas Williams on piano Sean Sanby on bass and drummer Kurt Deidericks.

To find out more visit the CapeTownJazz website: www.capetownjazz.weebly.com

IMAD facebook page: <https://www.facebook.com/IMAD.NPO/#>

The Little Giants facebook page: <https://www.facebook.com/the.little.giants.band/#>

IMAD website: www.imad.co.za



IT'S ALWAYS THE BASICS by Mike Rossi

As a musician and teacher, I'm always interested in *what* students and pros practice or don't practice. As we get older and hopefully wiser, less free time or practice time becomes the norm due to increased responsibilities including for example work, admin, travel, more work, and basic household chores (need to cut the grass or walk the dog!).

I've made a pretty successful career from the ability to play a number of woodwind instruments. My most recent cd Journey includes a barrage of eight different horns. In order to maintain some type of instrumental competency, I follow the basic principle of playing *long tones* each and every day whether I have unlimited time to practice or just an hour or sometimes even less. *Long tones* done daily throughout the range of your instrument will do more to improve your playing than most exercises, etudes, etc. practiced randomly. *Long tones* take *patience* and should be played at the softest audible level to the highest volume without sound or pitch distorting. In short, *long tones* help to bring many things into focus.

Another great exercise that should be done daily is to practice THE basic triads; major, minor, diminished and augmented. Basic triads can be practiced over a variety of root movements including the Circle of Keys, Whole-step, Half-step, Minor third, Major third and Randomly. These 3-note groups identify basic chords and key centers and can be played over any number of harmonic paths. Let's use C Major Triad as a starting point:

C E G / F A C / B^b D F / E^b G B^b / A^b C E^b / D^b F A^b /etc. (ascending)

G E C / C A F / F D B^b / B^b G E^b / E^b C A^b / A^b F D^b /etc. (descending)

Mix groups; 2 up, 1 down: C E G / F A C / F D B^b / A^b C E^b / D^b F A^b / D^b B^b G^b /etc.

2 up, 2 down: C E G / F A C / F D B^b / B^b G E^b / A^b C E^b / D^b F A^b / D^b B^b G^b / F[#] D[#] B /etc.

Using the 12 keys, move up and down triads using any order as you travel through the keys. Notice the number of increased possibilities.

Let's now change the order of the triad with starting on the *third* of each major triad.

E G C / A C F / D F B^b / G B^b E^b / C E^b A^b / F A^b D^b / etc. (ascending)

E C G / A F C / D B^b F / G E^b B^b / C A^b E^b / F D^b A^b / etc. (descending)

Major Triad mixed groups; E G C / F A C / D B^b F / G B^b E^b / C A^b E^b / D^b F A^b / etc.

And/or G E C / A C F / B^b F D / E^b G B^b / A^b C E^b / F A^b D^b / etc.

Let's now change the order of the triad with starting on the *fifth* of each major triad, and then start to mix the order.

G E C / C A F / F D B^b / B^b G E^b / E^b C A^b /etc.

G C E / C F A / F B^b D / B^b E^b G / E^b A^b C / etc.

4-note groups: Add the root next either by returning to the root or at the octave above from where you began. For example, C E G C / F A C F / B^b D F B^b / E^b G B^b E^b / etc. Notice the number of 4-note groupings increase.

5-note groups: Repeat any note of the triad and change the direction as you wish. Now the number of possible groupings increase even further.

For example, C E G C E / F A C F A / B^b D F B^b D / E^b G B^b E^b G / A^b E^b C A^b C / F A^b D^b F D^b / etc.

And/or E G C E G / A C F A C / D F B^b D F / G B^b E^b G B^b / C E^b A^b C E^b / etc.

Apply to minor, diminished and augmented triads.

Playing in as many different rhythms as possible after starting with quarter-notes then 8th-notes which create triplets using 3-note triads, 4 quarter-notes or 8th-notes and quintuplets using 5-note groupings.

After applying this concept to the remaining minor, diminished and augmented triads, apply to standard jazz chord progressions and as a path to playing *outside* the given chord or tonality with a plan!

There are a number of excellent books & methods by such noted artists educators Walt Weiskopf, Gary Campbell and George Garzone that explore triadic playing in a more in-depth manner.

I hope you enjoy and apply the "basics" more with your daily practice and practice routine.

Major Triads:

C E G / F A C / B^b D F / E^b G B^b / A^b C E^b / D^b F A^b / G^b B^b D^b / B D[#] F[#] / A C[#] E / G B D / C.

Minor Triads:

C E^b G / F A^b C / B^b D^b F / E^b G^b B^b / A^b C^b E^b / D^b F^b A^b / G^b A D^b / B D F[#] / A C[#] E / G B^b D / C.

Diminished Triads:

C E^b G^b / F A^b B / B^b D^b E / E^b G^b A / A^b B D / D^b E G / G^b A C / B D F / A C E^b / G B^b D^b / C.

Augmented Triads:

C E G[#] / F A C[#] / B^b D F[#] / E^b G B / A^b C E / D^b F A / G^b B^b D / B D[#] G / A C[#] F / G B D[#] / C.

A NEW CHAPTER IN CHINA - Monique Hellenberg



South African Vocalist and former UCT Jazz Vocal Coach, Monique Hellenberg (BMus - Jazz Studies - UCT) has been living and working in China for the past year as the resident vocalist at Shanghai's Jing'An ShangriLa Hotel with Capetonian pianist, Ralston Van Der Schyff and more recently at the Ningbo ShangriLa Hotel with Columbian pianist, Brian Padron.

In her current duo format, Monique Hellenberg and Brian Padron's highly trained and simultaneously free and expressive approach to music is enigmatic to their listeners and their broad repertoire ranges from Jazz, Golden Oldies, Musical Theatre and World Music to Latin American Music, Chinese Mandarin Songs & Current Hits.

Living abroad has been an incredible experience so far, and Hellenberg also admits that she has had many cravings for a sense of familiarity on a regular basis...having met other South Africans in China has definitely helped to meet this craving (she regularly states that since living abroad, talking Afrikaans has become one of the BEST feelings!!!) Another method of keeping in touch has been to do a long-distance song collaboration of an original composition called "Perfect Now" with South African friend and musician, Gareth Harvey for his latest SAXIT Album called "System Diabolique". This Proudly South African Music album which includes performances from some of SA's finest musicians and actors, including Maya Spector, Juanita Domingo and Josh Prinsloo, is both powerful and moving. It can be listened to and purchased here: <https://saxit.bandcamp.com/>

Towards the end of 2017, whilst living in Shanghai, Hellenberg's sister, Helga, forwarded her a Facebook Post that had been created by their mutual Capetonian friend, Music Promoter, Charl Van Heyningen - the post stated that his daughter (Actress - Singer - Pianist - Producer), Emma, would be moving over to Shanghai for a while. Another opportunity to meet a fellow South African had arisen! Hellenberg made contact, and met with Emma soon after her arrival in Shanghai...the rest is history!



Dearest friends now, Monique Hellenberg and Emma Van Heyn will be creating a playful music video clip of one of Van Heyn's best pop compositions soon... keep an eye out on YouTube for the final video clip to be released within the next few weeks.

Needless to say, China has created a space for the development of beautiful new friendships and music relationships, and a renewed perspective on life...

Hellenberg believes that this experience which includes regular performance work (6 nights per week) in the completely foreign place she finds herself in, is the best way to improve her development as a singer and human being at this point in time and can recommend it to other South African professional singers and musicians who are looking for a new and exciting yet simultaneously stable, life and work experience.

Standard Bank Jazz Festival, Grahamstown 2018

(Incorporating the Standard Bank National Youth Jazz Festival)

Support funding from:

The Embassy of Argentina in South Africa
ProHelvetia

Music Norway
Royal Netherlands Embassy

Paul Bothner Music
SAMRO



350 students, 45 teachers and 80 musicians descended upon the small university town of Grahamstown to attend the annual SBNYJF which took place concurrent with the National Arts Festival, from 28 June – 8 July 2018 at the Music School of the Diocesan School for Girls (DSG). This festival sits at the forefront of every jazz student's mind and is undoubtedly the place to be if one is going to take jazz seriously as a career. The friendships that are formed and the networking opportunities for both students and musicians alike are of the most positive aspects to come out of the festival. The quality of the jazz is a given.

Every day, each course participant was able to rehearse in a big band or vocal group and chose to attend an array of workshops and electives on jazz topics such as improvisation, jazz history, music technology, instrumental clinics, composition or jazz harmony. These were led by a collection of some of the best professional jazz players and educators in the country as well as visiting foreign teachers and performers.



NATIONAL BANDS

Two national bands were chosen at the Festival: the STANDARD BANK NATIONAL SCHOOLS' JAZZ BAND (age limit 18 on 1/1/2018, and attending high school) conducted by **Dr Gordon Vernick (USA)** and the STANDARD BANK NATIONAL YOUTH JAZZ BAND (age limit 26 on 1/1/2018) conducted by **Amanda Tiffin**.

The Standard Bank National Youth Jazz Band 2018



Ryan Truter (Guitar), Sean Sanby (Bass), Damian Kamineth (Drums), Thabo Sikhakhane (Trumpet), Brathew van Schalkwyk (Piano), Ofentse Moshwetsi (Alto), Daniel van der Walt (voice), Moses Sebula (Tenor), Amanda Tiffin (Conductor)

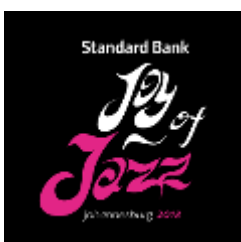
The Standard Bank National Schools' Big Band 2018



Back: L-R Jesse Sarembock (Piano), Eldene Bruiners (Trumpet), Jason Le Roux (Alto), Andreas Coxson (Tenor), Songoba Njengele (Drums), Zubair Abader (Trumpet), Nic Ford (Bass), Jayson van Rooyen (Trombone), Matthew Mentor (Guitar)

Middle: L-R Bradley Culligan (Trumpet), Ben Bristow (Trombone), Matteo Greyling (Alto), Robert Versfeld (Vocals), Gregory Hoyle (Trombone), Iliya Meyer (Trumpet), Daniel Estcourt (Tenor)

Front: L-R Tamzyn Freeks (Trombone), Caitlyn Poole (Baritone), Dr Gordon Vernick (Conductor), Nerisha Ramjee (Trumpet), Marzia Barry (Vocals)



The **Standard Bank National Youth Jazz Band 2018** will be performing at the Standard Bank Joy of Jazz Festival at the Sandton Convention Centre on Friday, 28 September 2018 on the Diphala Stage.



Thandi Ntuli, Standard Bank Young Artist for Jazz 2018 will be performing at the Standard Bank Joy of Jazz Festival on Saturday, 29 September 2018 on the Diphala Stage.

Some highlights from 2018



Aaron Goldberg (USA)



Leon Parker (USA)



Federico Siksny (Argentina - bandoneon)



Diana Arias (Argentina)



Adrián Iaies (Argentina)



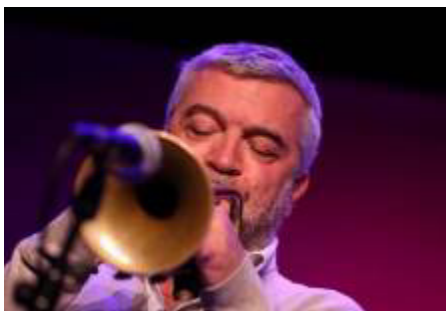
Zenzi Makeba Lee & Amanda Tiffin



Andreas Schaerer & Hildegard Lernt Fliegen (Switzerland)



Dr Gordon Vernick & the SBNSBB 2018



Marcus Wyatt



Marlon Witbooi



Tineke Postma (Holland)



Petter Wettre (Norway)



Shane Cooper



Sisonke Xonti



Victor Dey Jnr (Ghana)



Thandi Ntuli (SBYA 2018)



Andile Yenana



Benjamin Jephta



Standard Bank Jazz Festival, Grahamstown: Production Team 2018

DATES for 2019

- National Arts Festival runs from 27 June – 7 July 2019
- Standard Bank National Youth Jazz Festival, Grahamstown runs from Wed 27 June – Mon 02 July 2019
- State schools – Term 2 ends on 14 June and Term 3 begins on 9 July
- Closing date for applications will be earlier than in 2018
- If student bands want to be considered for a performance slot they need to apply to Alan Webster by 8 February 2019

Concerts SA's Music Mobility Fund

Planning a music tour and require support? Following the success of the ten previous rounds, applications are now open for the second iteration of [Music Mobility Fund](#) disbursements this year. The deadline for submissions is midnight Sunday 16th September, and tours should take place between the end of October 2018 and the end of May 2019.

This tour support mechanism offers opportunities for South Africa-based creatives to undertake live music tours in [Southern African Development Community \(SADC\) countries](#). The fund provides support to live music performances, collaborations and performance-based workshops.

South Africa-based music professionals are eligible to apply for tour support, which includes a financial grant, technical assistance, and media backing. The financial grant covers up to 80% of eligible costs for travel, transport, accommodation, per diems, technical costs, artwork design & printing, visas and administrative costs (up to ZAR 30,000 for national tours, and up to ZAR 45,000 for SADC regional tours). Assessment criteria are based on the feasibility of the tour plan, the track record of the artist applying, and the quality of their music.

Since being initiated in 2013 by [The SAMRO Foundation](#) and [The British Council's Connect ZA](#), the Music Mobility Fund has received around a thousand applications and supported almost two hundred tours with artists and bands like Tu Nokwe, The Muffinz, Samthing Soweto, Msaki, or Femi Koya.

More than 700 musicians have successfully toured across the 9 South African provinces as well as 10 other countries in southern Africa (Botswana, Malawi, Zimbabwe, Lesotho, Swaziland, Mozambique, Tanzania, Zambia, Namibia and Madagascar), playing more than 800 shows to over 50 000 people, spanning genres from jazz to indigenous music, from folk to hip-hop, from *gqom* to punk-rock.

Through the Mobility Fund, [Concerts SA](#) works as a full-on tour collaborator, acting as financial partner, technical advisor and media advocate. Supported tour leaders have stressed that having the support of the Mobility Fund has facilitated the development of their creative work while on tour. It has allowed their creative integrity and freedom to remain intact while reaching and gaining bigger (national and / or transnational) audiences, it has opened up doors for collaborations with artists and spaces, and it has created future booking opportunities.

Among the projects that may be financed are tours and concerts, including regional, national or provincial tours, as well as performances at festivals and showcases. **The Music Mobility Fund** also funds artistic collaborations among musicians based in different provinces of South Africa or SADC countries. Each project must be between four days and three months in duration.

National Projects

Artists from all provinces are invited to apply for national projects taking place in any South African province(s). The bulk of the budget must be allocated to activities taking place outside the province where the artist is based. Applicants may request up to R30,000.

Regional Projects

Regional projects must take place in one or more of the following SADC countries: Angola, Botswana, Democratic Republic of Congo, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, Swaziland, Tanzania, Zambia and Zimbabwe. While activities in South Africa may be included as part of regional projects, the bulk of the budget must be allocated to activities taking place outside of South Africa. Applicants will need to conduct their own research and have identified and communicated with a potential partner or host. The partner may be an individual or organisation and must be an established musician or music professional, and must be based in the SADC country (or countries) where the project will take place. Applicants may request up to R45,000.

Application process

After reading and understanding the [Call for Proposals](#), applicants must complete the [Online Application Form](#) in English, and submit it by midnight **Sunday 16th September 2018**, including the following mandatory documents: legal documentation of the applicant (ID/passport copy for individuals and organisation representatives; company registration documents); track record (biography, EPK, CV, press coverage, web links, evidence of recognition awards, public appearances, etc.); budget of the project (including projected income and expenditure); and a calendar of activities with tour schedule. SADC regional projects must include a letter or email from the local host confirming their support and involvement.

Applicants are encouraged to use the [Concerts SA Venue Map](#) and the [Concerts SA Live Music Toolkit](#) in the preparation of your tour.

Enquiries should be submitted by email to concertssa@samro.org.za. For more information, navigate through [our website](#), follow @ConcertsSA on [Twitter](#) or like Concerts SA on [Facebook](#).

***Applications Deadline: (midnight) Sunday 16th September 2018**

NEWS from the University of Pretoria: Jazz Studies

Winners of the first annual Javett Music Award competition at the University of Pretoria

The Faculty of Humanities and The Department of Music at the University of Pretoria (UP), in conjunction with the Javett Foundation, is proud to announce the Javett Music Award, a new annual music award programme for young South African musicians.

The purpose of this new awards programme is to celebrate outstanding, innovative and creative productions by the best young musical talent. The Javett Music Award will alternate, on an annual basis, in acknowledging excellence in either composition or performing arts in any musical genre.

In 2018, the inaugural Javett Music Award took the form of a competition for classical and jazz vocalists. The award has a total monetary value of R50 000, and R25 000 each was awarded to the winners of the two categories in 2018. The awards ceremony took place on 5th September 2018.

This forms part of an annual R100,000 sponsorship by the Javett Foundation to the music department to foster musical excellence and exchange through awards and residencies.

This partnership will be consolidated and strengthened in 2019 with the launch of the Javett Arts Centre at the University of Pretoria. In future years, the Javett Art Centre at UP will be the venue for the Javett Music Award.

Sandisile Gqweta and **Olu Yakhe** have been named winners of the 2018 Javett Music Awards at the University of Pretoria.

Sandisile, a BMus (Performing Arts) final year jazz student at the University of Pretoria, won in the Jazz vocal category and Olu, who hails from Mdantsane, in the Eastern Cape, won in the classical singing category. They each win R25 000 and the opportunity to perform at the University of Pretoria's Musaion Theatre.

Both Sandisile and Olu were joined on the stage by Grammy nominated jazz vocalist, Professor Lenora Helm Hammonds. **Professor Helm Hammonds** arrived in South Africa earlier this month from North Carolina Central University to take up her residency as the Javett Jazz Artist-in-Residence, awarded by the Javett Foundation, at the University of Pretoria's Department of Music.

Sandisile performed *Billie's Bounce* (Charlie Parker); *Detour Ahead* (Carter, Ellis and Frigo); and *Inner Peace* (Themba Mkhize). Olu performed *Porgi amor* (Mozart); *O mio babbino caro* and *Signor ascolta* (both Puccini); and *Is'thandwa sam* (Tyamzashe).

"We have, in Olu and Sandisile, young musicians of rare talent," says Professor Alexander Head of the Department of Music at the University of Pretoria. "It's wonderful to provide them with a platform to develop and grow their skills. Winning the Javett Music Award is not only an honour they both richly deserve; but it also gives them well-deserved exposure and recognition."



Jazz vocalist and educator, **Professor Lenora Helm Hammonds** (North Carolina Central University, USA)

The Javett Awards represent the first element in an expanding and evolving partnership between the University of Pretoria and the Javett Foundation. The partnership is rooted in a shared belief in the value of the arts for society in general, and for education in particular. The partnership will be consolidated and strengthened in 2019, with the launch of the Javett Art Centre at the University of Pretoria (Javett-UP).

Both Professors Helm Hammonds and Professor Johnson served on the adjudication panel that chose the student winners. Their fellow adjudication panelists were Professor Mageshen Naidoo (University of Pretoria), Professor Albie van Schalkwyk (University of Cape Town), Professor Karendera Devroop (UNISA); Dr Soon Cho (Texas State University); and Themba Maseo (Music Department, University of Pretoria).

2nd UP Music Festival

The 2018 **UP Music Festival** hosted by the Department of Music, University of Pretoria included jazz workshops, masterclasses and jazz concerts. This year's featured jazz festival presenter was Grammy nominated jazz vocalist and educator Prof Lenora Helm Hammonds (NCCU, USA)



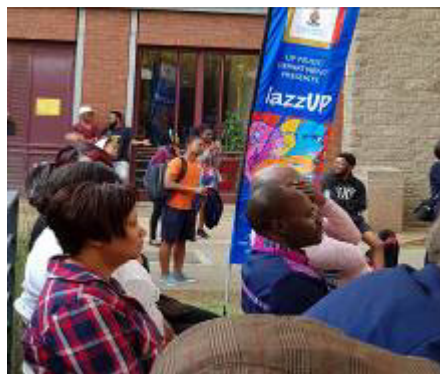
The UP Festival Concert series included the **SAMRO Jazz Concert** which featured **Prof Lenora Helm Hammonds** (jazz voice) NCCU USA, **Prof Mageshen Naidoo** (guitar) UP, **Prof Marc Duby** (bass) Unisa, **Prof Karendra Devroop** (saxophone) Unisa, **Dr Roland Moses** (piano) TUT and **Mr Godfrey Mgcina** (drums)



Launch of *JazzUP* – University of Pretoria

“JazzUP at Adler’s Restaurant”

The Department of Music, University of Pretoria launched *JazzUP* on 6 September 2018. The inaugural event featured performances by **Mageshen Naidoo** (guitar), with **Bokani Dyer** (piano), **Sydney Mavundla** (trumpet), **Marc Duby** (bass), **Gerben Grooten** (drums) and **Nthabiseng Motsepe** (voice) as well as UP Student Ensembles. The event took place at campus restaurant *Adler’s*. Following the launch, the event will become a monthly jazz concert series at Adler’s Restaurant featuring student and professional jazz ensembles.



News from UNISA

Karén Devroop: Professor of Music and Director Unisa Music Foundation at UNISA

The **Unisa Music Foundation** completed a successful international voice competition that included both classical and jazz voice categories. The competition attracted 30 world class vocalists from over 26 countries. The winner of the jazz voice category was Cynthia Abraham from France. South African participants included Amy Campbell, Emma de Goede, Tshepo Tshabala and Daniella Hart with Bokani Dyer, Roland Moses and John Fresk serving as accompanists for the solo rounds. The finalists were accompanied by Melvin Peters (piano), Marc Duby (bass) and Kevin Gibson (drums). The jazz jury was comprised of high profile teachers and performers including Jeff Ramsey (Berklee College, USA), Grammy nominee Carla Cook (Temple University, USA), Humphrey Campbell (Amsterdam Conservatory, Netherlands), Judy Niemack (Berlin Jazz Institute, Germany) and Trudy Kerr (Trinity Laban University, UK). Karén Devroop served as jury chair for both the classical and jazz jury panels.

Unisa successfully hosted their inaugural **Unisa Jazz Festival** in April 2018. The festival which was held over two days at the ZK Matthews Hall and Unisa E-Garden Amphitheatre and included a host of well-known South African artists including Nduduzo Makhathini with Feya Faku and Karén Devroop, Zoe Modiga, Sibusiso Mashiloane Ensemble, Alpea Quintet with Lifa Arosi, Peter Auret Quintet, Roland Moses Quartet with Mageshen Naidoo and “Chapter 3” which is one of the premier jazz ensembles from the Seychelles.



Karén Devroop successfully completed the **South African Jazz Songbook** which is a landmark recording of 14 historic SA jazz tunes arranged for saxophone, full orchestra and jazz rhythm section. The project included a studio recording and live gala concert DVD recording at ZK Matthews Great Hall which was sold out. The project initially conceptualised by Devroop was supported by Unisa with funding by the US Embassy. The two disk CD/DVD recording features Devroop on saxophone with Kevin Gibson (drums), 5 US jazz artists including James Ford (trumpet), Chris Anderson (trombone), Bob Ferrazza (guitar), Michael Orenstein (piano) and Emma Adomeit (bass) with the Johannesburg Festival Orchestra that included several SA jazz artists such as Neil Engel, John Davies and others in the brass,

woodwind and percussion sections. In addition to the recording and concerts, the US and SA artists also presented jazz workshops at UKZN, Pretoria University, TUT and Unisa’s Soshanguve Music Centre.

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**Carlo Mombelli** has a new CD coming out in November 2018 called **Angels and Demons** with Kyle Shepherd, Keenan Ahrends and Jonno Sweetman. The CD launch will be 16<sup>th</sup> and 17<sup>th</sup> November in Johannesburg, the 2<sup>nd</sup> December in Stellenbosch and 8<sup>th</sup> December in Cape Town.





# SOUTH AFRICAN ASSOCIATION FOR JAZZ EDUCATION



## MEMBERSHIP APPLICATION/RENEWAL 2017

Individual student ..... R285

Individual member ..... R450

Associate membership ..... R1200 (2 members per institution or 2 teachers + 4-6 students per institution)

- Associate members will be listed in each newsletter (2-3 per year), on the SAJE website, and in our Festival and Conference programmes and also on our FACEBOOK info page.
- All members will receive notice of upcoming events and reduced rates for event

\*The application form can be downloaded from the SAJE website

\*Please note that membership rates will increase as of January 2019

### SAJE ASSOCIATE MEMBERS:

**Bishops Diocesan College**, Cape Town; **Cape Town Big Band Jazz Festival**, Cape Town – Ann Barr; **Centre for Jazz and Popular Music @ UKZN**, Durban; **Groote Schuur High School**, Cape Town; **Music Directorate @ UNISA**, Pretoria; **Morejazz**, Maputo, Mozambique – Moreira Chonguica/Lesley Wells; **MUSICRAFT**, Cape Town; **Nelson Mandela University**, Port Elizabeth; **Rondebosch Boys High School**, Cape Town; **Rustenburg Girls High School**, Cape Town; **SACS High School**, Cape Town; **SA College of Music @ University of Cape Town**; **St Johns College**, Johannesburg; **University of Pretoria**; **Tshwane University of Technology**, Pretoria – *thank you for your continued support!*

\***Honorary life members:** Dennis Tini, Darius Brubeck, Cathy Brubeck and Glynis Malcolm-Smith



SAJE website: [www.saje.org.za](http://www.saje.org.za) | Twitter: @sajejazz | Instagram: SAJEJAZZ

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