



Sunday 25 March	TIME	TITLE	VENUE
Conference Registration and TEA	9.30 - 11.00am		outside Chisholm Recital Room C7
Movie screening plus discussion	11.00 -12.30pm	MOVIE: <i>The Legacy</i> , South Africa, 2010, 48 mins Directed by Aryan Kaganof. Music by Tete Mbambisa, Louis Moholo-Moholo, Zim Ngqawana and Kyle Shepherd	Chisholm Recital Room C7
	12.30 - 1.00pm	LUNCH	Veronicas - SACM
Lunch-hour concert	1.00 - 1.50pm	Karendra Devroop Quartet	Chisholm Recital Room C7
Paper	2.00 - 2.30pm	<i>The Birth of Swing in Italy</i> PRESENTER: Antonia de Angelis (Italy)	Chisholm Recital Room C7
Paper	2.30 - 3.00pm	<i>How to maximise your Jazz Performance - perspectives on Evaluating Jazz Performance</i> PRESENTER: Roland Moses	Chisholm Recital Room C7
Paper	3.00 - 3.30pm	" <i>Learning the Language in Jazz Improvisation</i> " PRESENTER: Mike Campbell	Chisholm Recital Room C7
Paper	3.30 - 4.00pm	<i>The role of Jazz Festivals in teaching jazz: a glance into history and the future</i> PRESENTER: Tiit Lauk (Estonia)	Chisholm Recital Room C7
Paper	4.00 - 4.30pm	<i>Contamination</i> PRESENTER: Roberto Zechini (Italy)	Chisholm Recital Room C7
	4.30 - 4.40pm	TEA	Veronicas - SACM
DVD screening plus discussion	4.40 - 6.50pm	<i>Dave Brubeck: In His Own Sweet Way</i> introduced by Darius Brubeck with Chris Brubeck and Dan Brubeck - discussion after	Chisholm Recital Room C7
	7.00pm	Dr Max Price - Welcome and opening Prof Mike Rossi - Keynote Address and Welcome	Room S4

Monday 26 March	TIME	TITLE	VENUE
Conference Registration	8.30 - 9.00am		outside Chisholm Recital Room C7
Paper	9.00- 9.30am	<i>Professional Jazz Musicians: Adapting to the Challenges and Changes of the Work Environment of the 21st Century</i> PRESENTER: Karendra Devroop	Chisholm Recital Room C7
Workshop - guitar	9.30 - 10.30am	<i>Unlocking the inner ear to advance improvisation</i> PRESENTER: Nick Carter	Chisholm Recital Room C7
	10.30 -10.45am	TEA	Veronicas - SACM
Performance	10.45 - 11.30am	Gulherme and friends Guilherme Ribeiro - accordion, Mike Rossi - saxophones, Benjamin Jephta - bass Marlon Witbooi - drums	Chisholm Recital Room C7
Workshop	11.30 - 12.30pm	Deborah Tanguy, Amanda Tiffin and Andrew Ford Workshop for vocalists and accompanists	Chisholm Recital Room C7
	12.30 - 1.00pm	LUNCH	Veronicas - SACM
Lunch-hour concert	1.00 - 1.50pm	The UCT Jazz Voices Darren English <i>Standards</i> Quartet	Chisholm Recital Room C7
	2.00 - 2.45pm	SAJE Annual General Meeting Election of SAJE Executive Board and Committee	Chisholm Recital Room C7
Performance	2.45 - 3.30pm	Nicky Schrire and Neil Gonsalves	Chisholm Recital Room C7
Paper	3.30 - 4.00pm	<i>Know Where You Are: Kenny Wheeler, the performers' composer</i> PRESENTER: Jonathan Eato (UK)	Chisholm Recital Room C7
Movie screening plus discussion	4.00 - 5.30pm	<i>The Legacy</i> , South Africa, 2010, 48 mins Directed by Aryan Kaganof. Music by Tete Mbambisa, Louis Moholo-Moholo, Zim Ngqawana and Kyle Shepherd	Chisholm Recital Room C7
	5.30 - 7.45pm	FREE TIME	
Concert in BAXTER CONCERT HALL <i>SAJE International Jazz Celebration</i>	8.00 - 10.30pm	Nicky Schrire and Neil Gonsalves duo; Mageshen Naidoo Quartet: Neil Gonsalves, Mageshen Naidoo, Shaun Johannes and Barry van Zyl; Deborah Tanguy and Andrew Ford duo; Antonia de Angelis, Roberto Zechini, Marc Duby, Tiit Lauk, Guilherme Ribeiro, Mike Rossi	Baxter Concert Hall

Tuesday 27 March	TIME	TITLE	VENUE
Conference Registration	8.30 - 9.00am		Outside Chisholm Recital Room C7
Paper/discussion	9.00 - 9.45am	<i>The Great Debate: The Benefits of a Formal Jazz Education</i> PRESENTER: Nicky Schrire	Chisholm Recital Room C7
Paper	9.45 - 10.15am	<i>"Struggling to define a nation": A selective overview of South African jazz recordings 1959-2009</i> PRESENTER: Marc Duby	Chisholm Recital Room C7
Presentation	10.15 - 11.15am	<i>Odd Times with the Brubecks</i> PRESENTERS: Darius Brubeck, Chris Brubeck, Dan Brubeck	Chisholm Recital Room C7
	11.15 -11.30pm	TEA	Veronicas - SACM
Paper/presentation	11.30 - 12.30pm	<i>Creating Compositions through Improvisational Concepts</i> PRESENTERS: Mike Rossi and Mageshen Naidoo	Chisholm Recital Room C7
	12.30 - 1.00pm	LUNCH	Veronicas - SACM
Lunch-hour concert	1.00 - 1.50pm	Belhar Music Collective Alexander Sinton Band	Chisholm Recital Room C7
Paper/presentation	2.00 - 3.00pm	<i>Finding my way back home: A view of the Amercian songbook and the jazz standard through a South African pop music lens.</i> PRESENTER: Neil Gonsalves (Mageshen Naidoo, Shaun Johannes, Barry van Zyl)	Chisholm Recital Room C7
Paper/presentation	3.00 - 3.30pm	<i>The Documentary Maker as Vulture or Oral Historian?</i> PRESENTER: Nigel Vermaas	Chisholm Recital Room C7
	3.30 - 3.45pm	TEA	Veronicas - SACM
Paper/presentation/performance	3.45 - 5.00pm	<i>The Sound of the City: Goema and Cape Town, Past, Present and Future</i> PRESENTERS: Mac McKenzie, John Edwin Mason, Paul Sedres	Chisholm Recital Room C7
Book Presentation/interview	5.00 - 5.30pm	Carol Ann Muller and Sathima Bea Benjamin - present their new book <i>Musical Echoes: South African Women Thinking in Jazz</i>	Chisholm Recital Room C7
	5.30 - 7.45pm	FREE TIME	
Concert in BAXTER CONCERT HALL <i>Celebrating Cape Town Jazz</i>	8.00 - 10.30pm	MC - Paul Sedres Special SAJE awards The Little Giants, Benjamin Jephta Quartet, Lwanda Gogwana Songbook, SHOUT	Baxter Concert Hall