

SAJE NEWS

Newsletter of the South African Association for Jazz Education

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The Mission of the **South African Association for Jazz Education** is to assure the growth of jazz in South Africa and the development of jazz and jazz education in urban and rural areas. SAJE is also dedicated to building the jazz arts community by advancing education, promoting skills development, performance and research, developing new audiences, archiving and preserving our great jazz heritage .



CONCERTS SA performance/workshop – page 4



Lesedi Ntsane brass workshop – page 4



SAJE Jazz Festival - page 3

CONTENTS:

Message from the President – page 2

SAJE News – page 3

SAJE workshops – page 4

CT Big Band Jazz Festival News – page 5

NYJF 2017 News – page 6 to 7

General News – page 8

MESSAGE FROM THE SAJE PRESIDENT



28 February 2017

Dear SAJE Friends and Family,

The 2017 academic programme is well under way at music education institutions across the country. While we embrace the new year with hope for the future of music and musicians, and celebrate the opportunities we have to make music, we take cognisance of the challenges that students face in funding their education. Increasingly, we are faced with funding cuts in the Arts. We are acutely aware that this is a global issue. I therefore take this opportunity to applaud those who continue to fight the good fight in keeping jazz alive through fundraising efforts and administration of programmes. I also acknowledge musicians who manage their bands, projects and careers while traversing difficult terrains to support themselves, to continue playing concerts and doing music workshops.

The 5th SAJE Jazz Festival to be held on 28-30 April 2017 at the Reeler Music Centre, RBHS, Rondebosch, Cape Town, marks an important event in the calendar of SAJE. It is the gathering of the national and international community of jazz educators, musicians, composers/arrangers and students of all ages. We look forward to the many workshops, lecture-recitals, performances and panel discussions. I look forward to seeing all of you there!

In this newsletter you will enjoy reading about the wonderful activities across the country and beyond. It is heartening to learn of your many efforts to advance jazz education and performance. Congratulations on all your achievements!

Amidst current turbulence in our society, and while some choose to sing to the tunes of a new trumpet, we draw strength from the time-tested message of jazz. We embrace diversity and celebrate the art improvising in the ensemble, bringing together our various experiences and influences in love and the joy of making music.

See you in Cape Town!

Yours in Jazz!

Mageshen Naidoo
SAJE President

2016-2018 SAJE Executive Board

President: Mageshen Naidoo (UP)
Vice President: Neil Gonsalves (UKZN)
Secretary: Ann Barr (CTBBJF)
Treasurer: Diane Rossi
International Rep: Moreira Chonguiça (Morejazz)

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Mike Campbell (UCT)
Marc Duby (UNISA)
Mike Rossi (UCT)
Paul Sedres
John Edwards (NMMU)
Thulile Zama (UKZN)
Ronel Nagfaal (Groote Schuur High)
David Bass
Carlo Mombelli (Wits)
Alan Webster NYJF (ex-officio)
Darius Brubeck (ex-officio)

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SAJE NEWS



The 5th SAJE Jazz Festival will take place from **28 to 30 April 2017**. April is **Jazz Appreciation Month**.

ABOUT: The Festival is a biennial event focusing on jazz education, workshops, performance, discussion, skills development and audience development. It offers a unique forum for musicians, academics, educators, students and learners, jazz fans, and those in the media and arts, to engage with the latest sounds and ideas in jazz. Along with workshops and performances there are opportunities for discussion, information exchange, and networking.

MUSICIANS and WORKSHOP FACILITATORS: to be announced.

VENUE: Reeler Music and Performing Arts Centre, Rondebosch Boys High School, Canigou Road, Rondebosch

SPONSORS: The 5th SAJE Jazz Festival is funded by the **SAMRO Foundation**, the **National Lotteries Commission**, **Business and Arts SA (BASA)**, the **Italian Institute for Culture (IIC)**, and **Paul Bothner Music**

INFO: Please visit our website, facebook page and Festival website for more information:

WEBSITE: www.saje.org.za

FACEBOOK: www.facebook.com/SAJEJAZZ/

FESTIVAL: <http://sajejazzfestival2017.weebly.com/>

SAJE workshops, performances and collaborations

SAJE-AJF 2017 student-teacher cultural exchange project

This is the sixth year of the **SAJE International Student-Teacher Cultural Exchange Project** in conjunction with the **Arcevia Jazz Feast** (Italy) and **UCT** (South Africa) - an initiative of **Professor Mike Rossi** from the SA College of Music at UCT and SAJE President (2012-2016). Italian jazz guitarist/composer/educator **Roberto Zechini** will conduct workshops and perform in Cape Town from 18 to 30 April as well as participate in the 5th SAJE Jazz Festival. His trip to South Africa is sponsored by the **IIC - Italian Institute for Culture** in Pretoria.

The UCT student recipients of the **2017 SAJE – AJF cultural exchange bursary** to Italy, have not been announced yet.

Saxophonist **Federico Zoppi**, guitarist **Thomas Lasca** and

vocalist **Marta Guillioni** from Italy will spend 2 weeks in Cape Town at the end of April – studying at UCT, performing and participating in the 5th SAJE Jazz Festival.

***EDITOR:** Please visit the **SAJE** website www.saje.org.za and the **Arcevia Jazz Feast** website www.arceviajazzfeast.it for more information



Thomas, Federico and Marta in Arcevia, ITALY



Jarryd (SA), Thomas, Federico, Evan (SA), Marta and Mike

SAJE - workshop and mentorship projects 2016/2017



UKZN BIG BAND with Mike Rossi

Thanks to a grant from the **National Lotteries Commission**, SAJE was able to continue its *“Education through Workshops”* and *“Sisters in Sound”* mentorship projects during the second half of 2016.

Some of those workshops included:

Estelle Kokot – songwriting workshop and mentoring, UCT, Cape Town

Estelle Kokot – songwriting workshop and mentoring, Fort Hare University, EL

Mike Rossi (woodwinds) – Big Band workshop at UKZN, Durban, KZN

Lesedi Ntsane (trumpet) – workshop at Jazz in the Native Yards, Gugulethu, CT

William Haubrich – brass and jazz workshop, Grassy Park, Cape Town

Mike Rossi (woodwinds) – workshop at Settlers High School, Bellville, CT

William Haubrich – brass workshop at Settlers High School, Bellville, CT



Jazz Workshop and mentorship by Lesedi Ntsane, New York based South African jazz trumpeter
Venue: Jazz in the Native Yards, Gugulethu - October 2016

CONCERTS SA schools circuit 2016/2017

This is a new **SAJE project** in conjunction with **Concerts SA** since 2015. Cape Town future afro band **TheCITY** performed and conducted workshops at schools on the Cape West Coast, as well as the **Mike Rossi Quintet** and **JITSENIC**. **SAJE** will continue with live performances for communities on the Cape West Coast during the first half of 2017.



Concerts SA is a joint South African/Norwegian live music development project which aims to support the growth of the live music sector in South Africa. It also aims to develop an interest in and appreciation of live music by showcasing music performances and conducting workshops at schools. Please visit www.concertssa.co.za for more information



Jitsvinger (Quintin Goliath) and Wesley Valentine (bass)



JITSENIC gets the learners involved

International Jazz Day 2017

International Jazz Day (IJD) will be celebrated during the **5th SAJE Jazz Festival** on Sunday 30 April at the Reeler Theatre in Rondebosch, Cape Town. The day will comprise of workshops and a public concert.

THE CAPE TOWN BIG BAND JAZZ FESTIVAL

Celebrating 19 years of Big Band Jazz, the **Cape Town Big Band Jazz Festival** will once again be showcasing school and college big bands at the Baxter Concert Hall commencing on Wednesday 31 May till Saturday 3 June. I can hardly believe I have been organizing the festival all these years. Seems like only yesterday when Dennis came up with the idea for a once off fundraising event for a community project. Look at us now.

We are pleased to announce that Moreira Chonguiça and the **MoreJazz Big Band** from Mozambique will be joining us for the Festival. (See photo on right)



Here is the line-up for the Festival:

WEDNESDAY 31 MAY

RONDEBOSCH BOYS' PREP JAZZ BAND, PINELANDS HIGH SCHOOL JAZZ BAND, RONDEBOSCH BOYS' HIGH SCHOOL JUNIOR JAZZ BAND, EDUJAZZ BIG BAND, RONDEBOSCH BOYS' HIGH SCHOOL SENIOR JAZZ BAND

THURSDAY 1 JUNE

UNI-SOUND BIG BAND (combined musicians from Groote Schuur High School & St. Josephs)
MOREJAZZ BIG BAND (Mozambique), WESTERFORD HIGH SCHOOL BIG BAND, DELFT BIG BAND,
WYNBERG BOYS' HIGH SCHOOL JAZZ BAND, STELLENBOSCH YOUTH JAZZ BAND

FRIDAY 2 JUNE

THE LITTLE GIANTS, BERGVLIET HIGH SCHOOL BIG BAND, HEATHFIELD HIGH SCHOOL JAZZ BAND,
BEAU SOLEIL MUSIC CENTRE, WYNBERG GIRLS' HIGH SCHOOL BIG BAND, UCT BIG BAND

SATURDAY 3 JUNE

SACS JUNIOR SCHOOL JAZZ BAND, SANS SOUCI JAZZ CATS, SACS HIGH SCHOOL JUNIOR JAZZ BAND
RUSTENBURG HIGH SCHOOL FOR GIRLS' JAZZ BAND, SACS HIGH SCHOOL SENIOR JAZZ BAND,
ALUMNI BIG BAND



Rondebosch Boys Prep Jazz Band

Recently we held a saxophone workshop hosted by Dan Shout which was well attended. On Friday 24 March we will be hosting a vocal workshop with Amy Campbell and on Friday 5 May Shaun Johannes will be hosting a bass workshop. Both workshops will take place at the Reeler Theatre. Recently the Festival sponsored a trumpet and saxophone to deserving students.

The Festival supports music initiatives in the disadvantaged community and I am pleased to say that our Steelband and Marimba projects at Manenberg High School, Ned Doman High School are going well. Late 2016 we added Mount View High School, Hanover Park to our project by donating a set of marimba to the school.

Two ex-matric learners from Ned Doman High School and one ex-matric learner from Manenberg High School have joined the teaching programme at Woodworx Marimbas. Once they have finished their training programme they will be employed by Woodworx Marimbas to teach marimba at various schools.

The Festival is looking to set up a choir project at a primary school in Athlone, can anyone point me in the right direction to organize this or is there someone out there who would like to be involved. Contact me if you are able to assist.

The Cape Town Steelband Festival will take place on Thursday 11 May and the Cape Town Marimba Festival on the 12 May. Check out www.ctbigbandjazzfest.co.za for the line-up.



Dear Music Teacher / Lecturer / Student / Jazz Enthusiast

17 February 2017

25th STANDARD BANK NATIONAL YOUTH JAZZ FESTIVAL – 2017

The annual SBNYJF will take place at its usual venue, concurrent with the National Arts Festival, and applications for the course are invited from young jazz players who would like to participate, and be considered for selection to the National Jazz Bands.

DATE

Monday 3 July (14h00) to Sunday 9 July (08h00). The SBNYJF runs concurrent with the Standard Bank Jazz Festival, Grahamstown and the National Arts Festival (29 June – 9 July 2017).

VENUE

The Music School of the Diocesan School for Girls (DSG), Worcester Street, Grahamstown.

PARTICIPANTS

Young musicians between the ages of 13 and 26 who wish to learn more about jazz and interact with the top young players in the country. You do not have to be a member of an educational institution. A minimum of Grade 3 (preferably Grade 5) playing standard is required on any accepted Jazz instrument, but you do not need to have formal music education. Participants who attend an institution which offers music need to apply to the SBNYJF via their school/tertiary music teachers and not individually or via another school.

DAILY FORMAT

Every day, each course participant will rehearse in a big band or vocal group and choose to attend an array of workshops and electives on jazz topics such as improvisation, jazz history, sound engineering, instrumental clinics, composition or jazz harmony. These will be led by a collection of some of the best professional jazz players and educators in the country as well as visiting foreign teachers and performers. There will be a number of opportunities for performance daily and students will also be able to listen to some of the best live jazz in South Africa, as the course lecturers will be performing each night in the DSG Hall and Auditorium (the SBNYJF venues) as part of the Standard Bank Jazz Festival, Grahamstown.

NATIONAL BANDS

Two national bands will be chosen at the Festival: the STANDARD BANK NATIONAL SCHOOLS' BIG BAND (age limit 18 on 1/1/2017, and attending high school) and the STANDARD BANK NATIONAL YOUTH JAZZ BAND (age limit 26 on 1/1/2017). These bands will perform on the main jazz stage of the National Arts Festival and the SBNYJB will perform at the Joy of Jazz Festival in Johannesburg from 27 to 30 September. The SBNSBB will be conducted by **Kelly Bell** and the SBNYJB by **Buddy Wells** and selection to these bands will be for South Africans only. **There will be regional auditions for the National Schools' Band – details will follow.**

CHAPERONES/TEACHERS

Each high school party must be accompanied by a teacher/chaperone. Chaperones are expected to remain with their learners throughout festival performances, to assume responsibility for pupils' behaviour, and to assist pupils in finding venues and workshops.

ACCOMMODATION COSTS

High school students: **R2 550** per participant to stay on the DSG campus. This will include accommodation and all meals from Monday supper to Sunday breakfast. Teachers can book single (**R2 900**) or double (**R2 650**) room accommodation in place of dormitories, dependent upon availability. There are very few single rooms available on the DSG campus. All bus drivers will need to find their own accommodation off campus.

Tertiary students (students not in high school): **will need to make their own accommodation arrangements**, and their course fee is **R1250**, which includes lunch and supper each day at DSG. Options for accommodation are Rhodes University (046-603 8138), Victoria Girls High (046-636 1550) or College of the Transfiguration (directly opposite DSG 046-622 3332). For alternative accommodation options, please enquire at the Grahamstown Foundation (046-603 1100) or visit www.grahamstown.co.za or www.nationalartsfestival.co.za/2016-festival/travel-stay/

FEE DEADLINE

No deposit is necessary, but full NYJF payment is due by **1 JUNE 2017**. If a participant who has paid in full withdraws before **FRIDAY 09 JUNE 2017** they will receive a 90% refund. Failure to pay by the due date will result in someone else taking your place from our waiting list.

FINANCIAL ASSISTANCE

Financial assistance is available to students with very limited means to offset the costs of the SBNYJF, sponsored by Standard Bank, and the South African Music Rights Organisation (SAMRO). No participant will receive a full scholarship, but will be considered for a part scholarship if a full application is submitted and they are financially needy. All required detail and supporting documentation must be included – especially signatures, ID numbers, annual income and current school/university. Scholarships will not be awarded to late entries.

CLOSING DATE

It is essential to fill in the enclosed application forms in full and submit them before the closing date as the number of SBNYJF participants will again be limited this year. The final date for entries is

High School students: **MONDAY 06 MARCH 2017**

Tertiary/informal institution students: **FRIDAY 31 MARCH 2017**

ENQUIRIES

Any queries should be directed to the SBNYJF Production Manager, Matthew Boon, at the addresses and telephone numbers above.

SOCIAL MEDIA

The festival is a very public event and photographs will be taken during the festival and used on our social media platforms and in the media. It is assumed that by participating in the NYJF you are agreeing to the possible use of your image in marketing.

MUSICIANS/TEACHERS

The festival line-up is not yet finalised, but we will be hosting musicians from a variety of foreign countries as well as a selection of the top jazz musicians from around South Africa. All of the performers will also be teaching, and there will be additional staff assisting with the teaching programme.

If any teachers wish to assist in the teaching and administration of the festival, please let us know as soon as possible.

Yours sincerely

ALAN WEBSTER
SBNYJF DIRECTOR

***PLEASE NOTE: All the relevant forms can be downloaded from the NYJF website: www.youthjazz.co.za**

www.youthjazz.co.za
facebook.com/youthjazz
www.standardbankarts.co.za

GENERAL NEWS

News from Mike Rossi:

- While Mike Campbell is on sabbatical during 2017, Mike Rossi will be running the UCT Big Band. They already have numerous concerts lined up in Cape Town including a performance at the **5th SAJE Jazz Festival** (April), **Jazz at the Nassau** (May), **Cape Town Big Band Jazz Festival** (June) and at the **National Youth Jazz Festival** in Grahamstown (July).
- Mike will perform as guest artist with AGORA, a progressive Italian jazz rock group for **MANDELA NIGHT** in Rome, Italy on Friday 31 March. Please visit his website for more details www.mikerossijazz.com
- The **Odd Times** project with Darius Brubeck for British online music education source **Music Gurus** is now available online. Visit: www.musicgurus.com

News from Darius Brubeck:

- The **Darius Brubeck Quartet** launched a new CD '*Years Ago*' at Ronnie Scott's Jazz Club, London, 13 February 2017. The title track, '*Years Ago*' by South African legend Duke Makasi, Zim Ngqawana's early piece, 'Mamazala' and Darius' tribute to 'The Rainbow', the famous jazz club in Pinetown, maintain a strong SA connection in their repertoire.
- Darius and Cathy Brubeck will be visiting SA for two months thanks to grants awarded to both of them by STIAS (Stellenbosch Institute for Advanced Study in South Africa). They will be continuing work on a book about their 'jazz life' in South Africa.

News from Lee Thomson:

- I have just released a live performance of **The Lee Thomson Quintet**. This is a track off of my upcoming album. <https://youtu.be/DO21r3lboQo>

News from Carlo Mombelli:

BBC RADIO 3 – The Late Junction Albums of 2016

Here's the shortlist of our discussions: the 12 best albums we've encountered during the past year – albums which demonstrate just how intently musicians have been listening, in 2016, both to each other and to the world. These 12 best albums deliver music which, during a turbulent 2016, is infused with grit, noise and anger, as well as delicacy, beauty, transcendence, and total commitment. Join Verity Sharp for [a special episode of Late Junction on Wednesday 28 December](#) featuring music from all 12 selections.

Carlo Mombelli – *I Press My Spine To The Ground*

(release date: 5 April 2016 on Carlo Mombelli)

Hauntingly beautiful South African music woven with improvisations, soundscapes and poetry. Carlo Mombelli's collaborators are Mabuso Khoza, Kyle Shepherd, Kesivan Naidoo, and Brenda Sisane.

SOUTH AFRICAN ASSOCIATION FOR JAZZ EDUCATION

MEMBERSHIP APPLICATION/RENEWAL 2017

Individual student R250

Individual member R400

Associate membership R1000 (2 members per institution or 2 teachers + 4-6 students per institution)

- Associate members will be listed in each newsletter (2-3 per year), on the SAJE website, and in our Festival and Conference programmes and also on our FACEBOOK info page.
- All members will receive notice of upcoming events and reduced rates for events.

***The application form can be downloaded from the SAJE website**

Current SAJE ASSOCIATE MEMBERS:

Bishops Diocesan College, Cape Town; Brescia House School, Johannesburg; Cape Town Big Band Jazz Festival, Cape Town – Ann Barr; Centre for Jazz and Popular Music @ UKZN, Durban; Groote Schuur High School, Cape Town; Music Directorate @ UNISA, Pretoria; Morejazz, Maputo, Mozambique – Moreira Chonguica; MUSICRAFT, Cape Town; Nelson Mandela Metropolitan University, Port Elizabeth; SAJHA – South African Jazz and Health Association, Johannesburg - Nomonde Nolutshungu; Rondebosch Boys High School, Cape Town; Rustenburg Girls High School, Cape Town; SACS High School, Cape Town; SA College of Music @ University of Cape Town; St Mary's School, Waverley; University of Pretoria; Tshwane University of Technology, Pretoria – *thank you for your continued support!*

SAJE website: www.saje.org.za | Twitter: @sajejazz | Instagram: SAJEJAZZ

Email: sajejazz@gmail.com | Facebook: www.facebook.com/SAJEJAZZ/