

SAJE NEWS

Newsletter of the South African Association for Jazz Education

Number 38, February 2016

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The Mission of the **South African Association for Jazz Education** is to assure the growth of jazz in South Africa and the development of jazz and jazz education in urban and rural areas. SAJE is also dedicated to building the jazz arts community by advancing education, promoting skills development, performance and research, developing new audiences, archiving and preserving our great jazz heritage .



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MESSAGE FROM THE SAJE PRESIDENT

24 February 2016



Dear SAJE Friends and Family,

As we start the new academic year here in the Southern Hemisphere, SAJE is again proud to share and be involved in so many fantastic events happening throughout the country. One of my main goals as SAJE President has been to expand and reach as many areas of South Africa as possible. I am honoured and humbled to say that this has happened and will continue to happen in the near and distant future.

The 13th SAJE Conference will take place in Johannesburg next month, with Wits University as the host institution. Twenty-four years ago the very first SAJE Conference was held at Wits and since then we have held a Conference at a different University in South Africa every two years. SAJE is presently involved with workshops and teacher training sessions in KZN, Cape Town and the Cape West Coast. These would not be possible without funding from **Concerts SA**, the **NRF**, the **Western Cape Dept of Cultural Affairs and Sport**, the **National Lotteries Commission (NLC)** and my own personal funds. If other areas and Provinces are interested in hosting a SAJE event or inviting a SAJE affiliated educator, please contact us.

In this newsletter you will enjoy reading about the many great projects and successes happening around the country with jazz education; I am very proud for your efforts which do not go unnoticed. I would like to acknowledge the many people – jazz educators, musicians and arts administrators who do it for the greater benefit of all, while working in the trenches each day, often without thanks. On a personal note, SAJE would simply not exist if it were not for the tireless efforts of my wife Diane, who plays so many important roles as Organiser/Treasurer. She has made SAJE financially stronger by attracting support from the private and public sector that is wisely and carefully spent. With the amount of corruption and waste taking place in this country, it's important to know that SAJE is a bona fide Section 21 non-profit organization, and undergoes routine certified audits. Financial reports will be presented at the upcoming SAJE Conference at Wits during our AGM and Board Meeting which I urge all members to attend, nominate new board members and vote. The biggest thank you we can embrace is the results we see on so many different levels. Your efforts have also attracted and continue to attract the international jazz community that is eager to see what we do and support us through visits and donations and kindness, which SAJE is extremely grateful for. So many of our students have gone on to "the big stage" often as a result of what SAJE has to offer and its local and international network. We continue to look forward to building bridges and sharing what South African Jazz and Jazz Education has to offer to the world for many years to come.

And lastly, a huge thank you to the **SAMRO Foundation** who have funded our Conferences since 1992 and also to **BASA** for their continued support. The BASA support grant shows the benefit of linking business and the arts in South Africa – it encourages the two partners to work together and identify areas of potential benefit.

Sincerely yours in jazz and jazz education,

Mike Rossi
SAJE President

2014-2016 SAJE Executive Board

President: Mike Rossi (UCT)
Vice President: Mageshen Naidoo (UP)
Secretary: Ann Barr (CTBBJF)
Treasurer: Diane Rossi
International Rep: Paul Sedres

Board Members (2014-2016)

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Marc Duby (UNISA)
Neil Gonsalves (UKZN)
Karen Devroop (UNISA)
Nick Carter
Thulile Zama (UKZN)
Suli Moosa
Ronel Nagfaal (Groote Schuur High)
David Bass
Eric Alan (All Jazz Radio)
Alan Webster NYJF (ex-officio)
Darius Brubeck (ex-officio)

Contact SAJE

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Email: sajejazz@gmail.com

SAJE NEWS - 13th SAJE Jazz Conference: 31 March - 2 April 2016

The 13th SAJE Jazz Conference will take place in Braamfontein, Johannesburg from **Thursday 31 March to**

Saturday 2 April 2016, at Wits Music @the Wits School of Arts, with performances at the Wits Great Hall and The Orbit jazz club. The theme of the conference is *"South African Jazz – Shaping the Future"*

Venue: Wits Music, 8th floor, University Corner, cnr Jorissen St and Jan Smuts Ave – entrance via the Wits Arts Museum (WAM)

***Registration forms** and the **Conference Schedule** can be downloaded from the Conference website as well as information about the delegates and evening concerts.

***Please visit our website, facebook page and conference website for more information and updates:**

WEBSITE: www.saje.org.za

FACEBOOK: www.facebook.com/2016.SAJE.Jazz.Conference

CONFERENCE: <http://sajejazzconference2016.weebly.com/>



Carlo Mombelli



Mageshen Naidoo



Mike Campbell



Moreira Choguica



Nduduzo Makhathini



Neil Gonsalves



Nomfundo Xaluva



Amanda Tiffin



Phuti Sephuru

SAJE workshops and performances

GORDON VERNICK visits Cape Town: 5-14 March 2016

US trumpeter and educator **Gordon Vernick** will be visiting Cape Town for the fourth time since 2012 - to soak up all that Cape Town has to offer, and to conduct workshops, masterclasses and perform.

Dr. Gordon Vernick is a Professor of Music and Coordinator of Jazz Studies at **Georgia State University**, Atlanta, Georgia, USA. As a professional trumpet player, he has performed in all musical mediums from symphony orchestra to jazz quartet and has free-lanced all over the world.

He is currently the Director of the **Rialto Youth Jazz Orchestra** and the musical director of the **Rialto Jazz for Kids** middle school jazz program. He co-wrote the college textbook, *Jazz History Overview*, published by Kendall-Hunt.

His podcasts, **Jazz Insights with Dr. Gordon Vernick**, are available on I-Tunes and all 225 of them will soon be available on his new website [jazzinsights.org](http://www.jazzinsights.org)

WEBSITE: <http://www.gordonvernicks.com/>



SAJE-AJF 2016 student-teacher cultural exchange project



This is the fifth year of the **SAJE International Student-Teacher Cultural Exchange Project** in conjunction with the **Arcevia Jazz Feast** (Italy) and **UCT** (South Africa) - an initiative of **Prof Mike Rossi** from the SA College of Music at UCT and current SAJE President.

Arcevia Jazz Feast jazz vocal teacher **Susanna Stivali** will participate in the 13th SAJE Jazz Conference in Johannesburg 31 March to 2 April, followed by workshops and performances in Cape Town from 4 to 8 April.

Two other jazz educators will perform and present workshops in Cape Town after the Conference at Wits – Brazilian accordionist **Guilherme Ribeiro** and German drummer **Dejan Terzic**.

The recipients of the **2016 SAJE – AJF cultural exchange bursary** to Italy, are UCT jazz students **Evan Froud** (Saxophone) and **another** who will spend 2 weeks studying in Italy during July/August and in September, **Marco Varvello** and **Andrea Alisei** from Italy will spend 2 weeks in Cape Town.

***EDITOR:** Please visit the **SAJE** website www.saje.org.za and the **Arcevia Jazz Feast** website www.arceviajazzfeast.it for more information

SAJE - workshop and mentorship projects 2016/2017

Thanks to a grant from the **National Lotteries Commission**, SAJE is able to continue its “*Education through Workshops*” and “*Sisters in Sound*” Mentorship projects during 2016 and 2017. This will include “Teaching the Teachers” and jazz performance/workshops at schools in and around Cape Town and specifically in the West Coast town of Darling – in conjunction with the **Darling Trust** and **Darling Music for All (DMA)**. This will again include a fundraising performance at **EVITA SE PERRON** on Friday 20 May for various Darling music projects by the **Mike Rossi Quintet** – Mike Rossi, Andrew Ford, Wesley Rustin, Kevin Gibson and Nomfundo Xaluva. The quintet will also host workshops in Darling on Saturday 21 May, under the auspices of **Concerts SA**.

During 2015 Prof Mike Rossi conducted jazz education workshops for teachers in Durban, Pietermaritzburg and surrounding areas, and promoted skills development in terms of woodwinds and brass in KZN. This project will continue during 2016 and 2017 and will include other instruments and other jazz educators.



CONCERTS SA west coast schools circuit 2016

This is a new **SAJE** project in conjunction with **Concerts SA**.

Cape Town future afro band **TheCITY** did performances and held workshops at schools in Darling, Saldanha and Vredenburg on the Cape West Coast in 2015. In 2016 we hope to visit these towns again along with schools in Langebaan, Melkbosstrand, Atlantis and Malmesbury with another Cape Town band. **Concerts SA** is a joint South African/Norwegian live music development project housed under the auspices of the Stakeholder Hub within **The SAMRO Foundation**.

The project aims to support the growth of the live music sector in South Africa. It also aims to develop an interest in and appreciation of live music by showcasing music performances and conducting workshops at schools. Please visit

www.concertssa.co.za for more information



CAPE TOWN BIG BAND JAZZ FESTIVAL NEWS

CAPE TOWN BIG BAND JAZZ FESTIVAL 2016: WEDNESDAY 1ST JUNE - SATURDAY 4TH JUNE

Never in my wildest dreams did I think that the Big Band Festival would still be going strong, and attracting interest from local and international musicians. Thank you Dennis for leaving such a wonderful legacy to Cape Town.

We are pleased to announce the participation of Rondebosch Boys' Prep Jazz Band. I went to their rehearsal last week and they blew me away. So come along and give them your support. Also Pridwin P'Zazz jazz Band (Jhb) will be making a return appearance.

PARTICIPATING BANDS 2016

WEDNESDAY 1 JUNE

UNI-SOUND BIG BAND
RONDEBOSCH BOYS' PREP JAZZ BAND
PINELANDS HIGH SCHOOL JAZZ BAND
WYNBERG BOYS' HIGH SCHOOL JAZZ BAND
STELLENBOSCH YOUTH JAZZ BAND

THURSDAY 2 JUNE

THE LITTLE GIANTS
ST. JOSEPH'S MARIST COLLEGE JAZZ BAND
BERGVLIEET HIGH SCHOOL SENIOR BIG BAND
WYNBERG GIRLS' HIGH SCHOOL BIG BAND
BEAU SOLEIL MUSIC CENTRE
DELFT BIG BAND

FRIDAY 3 JUNE

SACS JUNIOR SCHOOL JAZZ BAND
RUSTENBURG HIGH SCHOOL FOR GIRLS' JAZZ BAND
SANS SOUCI JAZZ CATS
SACS HIGH SCHOOL JUNIOR JAZZ BAND
SACS HIGH SCHOOL SENIOR JAZZ BAND
ALUMNI BIG BAND

SATURDAY 4 JUNE

PRIDWIN P'ZAZZ JAZZ BAND (Jhb)
HEATHFIELD HIGH SCHOOL JAZZ BAND
WESTERFORD HIGH SCHOOL BIG BAND
RONDEBOSCH BOYS' HIGH SCHOOL JUNIOR JAZZ BAND
RONDEBOSCH BOYS' HIGH SCHOOL SENIOR JAZZ BAND
UCT BIG BAND



2015 Alumni Big Band with conductor Mike Campbell

The Festival supports music initiatives in the disadvantaged communities and has two very successful projects being undertaken at Ned Doman Secondary School, Athlone, and Manenberg High School, Manenberg. The Steelband Project is undertaken by David Wickham and Marimba tuition by Grant Adams and Gavin Bolton of Woodworx Marimba.

Last week we handed over a set of marimba to Mount View High School, Hanover Park, needless to say we had an amazing turnout for the audition process, and lessons will be starting this week.

These projects have been so successful that they now have their own one night Festival, which showcases school and community bands. The Cape Town Steelband Festival will be held on Thursday 21 April 2016 and the Cape Town Marimba Festival will be held on Saturday 23 April, both being held at the Baxter Concert Hall.

The Steelband Festival showcases bands from as far as Grahamstown and the Marimba Festival has the audience on their feet with their mass marimba at the end of the show.

Ann Barr

082 451 3696

ctbigbandjazzfest@gmail.com

www.ctbigbandjazzfest.co.za



24th STANDARD BANK NATIONAL YOUTH JAZZ FESTIVAL – 2016

The annual SBNYJF will take place at its usual venue, concurrent with the National Arts Festival, and applications for the course are invited from young jazz players who would like to participate, and be considered for selection to the National Jazz Bands.

DATE

Wednesday 29 June (14h00) to Tues 5 July (08h00). The SBNYJF runs concurrent with the Standard Bank Jazz Festival, Grahamstown and the National Arts Festival (30 June – 10 July 2016).

VENUE

The Music School of the Diocesan School for Girls (DSG), Worcester Street, Grahamstown.

PARTICIPANTS

Young musicians between the ages of 13 and 26 who wish to learn more about jazz and interact with the top young players in the country. You do not have to be a member of an educational institution. A minimum of Grade 3 (preferably Grade 5) playing standard is required on any accepted Jazz instrument, but you do not need to have formal music education. Participants who attend an institution which offers music need to apply to the SBNYJF via their school/tertiary music teachers and not individually or via another school.

DAILY FORMAT

Every day, each course participant will rehearse in a big band or vocal group and choose to attend an array of workshops and electives on jazz topics such as improvisation, jazz history, sound engineering, instrumental clinics, composition or jazz harmony. These will be led by a collection of some of the best professional jazz players and educators in the country as well as visiting foreign teachers and performers. There will be a number of opportunities for performance daily and students will also be able to listen to some of the best live jazz in South Africa, as the course lecturers will be performing each night in the DSG Hall and Auditorium (the SBNYJF venues) as part of the Standard Bank Jazz Festival, Grahamstown.

NATIONAL BANDS

Two national bands will be chosen at the Festival: the STANDARD BANK NATIONAL SCHOOLS' BIG BAND (age limit 18 on 1/1/2016, and attending high school) and the STANDARD BANK NATIONAL YOUTH JAZZ BAND (age limit 26 on 1/1/2016). These bands will perform on the main jazz stage of the National Arts Festival and the SBNYJB will perform at the Joy of Jazz Festival in Johannesburg from 16 to 17 September. The SBNSBB will be conducted by **Dan Shout** and the SBNYJB by **Carlo Mombelli** and selection to these bands will be for South Africans only. **There will be regional auditions for the National Schools' Band – details will follow. There is the possibility of an overseas tour for the NYJB, so it would be advisable for those auditioning for the NYJB to have an up-to-date passport.**

CHAPERONES/TEACHERS

Each high school party must be accompanied by a teacher/chaperone. Chaperones are expected to remain with their learners throughout festival performances, to assume responsibility for pupils' behaviour, and to assist pupils in finding venues and workshops.

ACCOMMODATION COSTS

High school students: **R2 350** per participant to stay on the DSG campus. This will include accommodation and all meals from Wednesday supper to Tuesday breakfast. Teachers can book single (**R2 700**) or double (**R2 450**) room accommodation in place of dormitories, dependent upon availability. There are very few single rooms available on the DSG campus. All bus drivers will need to find their own accommodation off campus.

Tertiary students (students not in high school): **will need to make their own accommodation arrangements**, and their course fee is **R1150**, which includes lunch and supper each day at DSG. Options for accommodation are Rhodes University (046-603 8138), Victoria Girls High (046-636 1550) or College of the Transfiguration (directly opposite DSG 046 – 622 3332). For alternative accommodation options, please enquire at the Grahamstown Foundation (046-603 1100) or visit www.grahamstown.co.za or www.nationalartsfestival.co.za/travel-stay/

FEE DEADLINE

No deposit is necessary, but full NYJF payment is due by **1 JUNE 2016**. If a participant who has paid in full withdraws before **FRIDAY 10 JUNE 2016** they will receive a 90% refund. Failure to pay by the due date will result in someone else taking your place from our waiting list.

FINANCIAL ASSISTANCE

Financial assistance is available to students with very limited means to offset the costs of the SBNYJF, sponsored by Standard Bank, and the South African Music Rights Organisation (SAMRO). No participant will receive a full scholarship, but will be considered for a part scholarship if a full application is submitted and they are financially needy. All required detail and supporting documentation must be included – especially signatures, ID numbers, annual income and current school/university. Scholarships will not be awarded to late entries.

CLOSING DATE

It is essential to fill in the enclosed application forms in full and submit them before the closing date as the number of SBNYJF participants will again be limited this year. The final date for entries is **MONDAY 7 MARCH 2016**.

ENQUIRIES

Application forms can be downloaded from the website: www.youthjazz.co.za and any queries should be directed to the NYJF Production Manager, Matthew Boon: production@youthjazz.co.za or 071 462 8882

MUSICIANS/TEACHERS

The festival line-up is not yet finalised, but we will be hosting musicians from a variety of foreign countries as well as a selection of the top jazz musicians from around South Africa. All of the performers will also be teaching, and there will be additional staff assisting with the teaching programme.

If any teachers wish to assist in the teaching and administration of the festival, please let us know as soon as possible.

Yours sincerely
ALAN WEBSTER
SBNYJF DIRECTOR

www.youthjazz.co.za
facebook.com/youthjazz
www.standardbankarts.co.za

STILL FLYING THE FLAG ...

'*Rhythm Changes*' is the name given to a prestigious series of international jazz-research conferences sponsored by the European Union. This year's theme is 'Jazz Utopia' and I will be a member of the 3-person panel presenting **JAZZ, APARTHEID AND SECULAR PARADISE** WITH Christopher Ballantine and Marc Duby. I am indebted to Professor Ballantine for collating and editing the abbreviated proposal below.

Chris's paper develops a theoretical and historical basis for the claim that music, including jazz, often plays a social role of immense importance in troubled times, which of course includes both South Africa's apartheid past; it also argues for its deep and continuing relevance to the post-apartheid task of creating a humane and socially-cohesive South African future.

The second paper, mine, will show some of the myriad ways that South African jazz enacted a vision of what the country could and should be like, and how it accomplished this even among people who didn't understand jazz or identify with the liberation movement.

Marc Duby's paper moves to the terrain of South African jazz's impact on, and dialogue with, jazz in the UK; it asks how, why and to what end three recorded versions of Django Bates' 'Sād Afrika' (from 1985, 1993, and 2014) differ in their musical enactments of South Africa's remembered past and its imagined, utopian future.

The conference takes place in Birmingham, England in April and will feature input from prominent scholars such as Krin Gabbard and Ingrid Monson from the US and many of the UK and Europe's top jazz researchers.

Last year Cathy and I participated in a '*South African Jazz Cultures and the Archive*' conference at York University (UK), hosted by Dr. Jonathan Eato, where UKZN's Prof Chris Ballantine was the main keynote speaker. Cathy and I read excerpts from the book we are writing together about our years in SA. Many of you will remember former SAJE Treasurer, Glynis Malcom-Smith; well she is temporarily back at the Centre for Jazz at UKZN going through boxes of files, tapes and photos and compiling some of the research material for this project. Our thanks to SAJE Board Member, Neil Gonsalves for making this possible. We hope we'll be coming to South Africa early in 2017 to work further on the book.

On the performance front, my London based Quartet is currently recording a new CD that will include a great ballad by Duke Makasi and a few other tunes from my SA period.



Cathy, Darius and Glynis (photo credit: Diane Rossi)

Best wishes to all for the March/April Conference at Wits.

Darius and Cathy Brubeck,
London, February 2016

Carlo Mombelli

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13th SAJE Jazz Conference concerts in Johannesburg:

The Orbit: Thursday 31 March 2016: Jazz without Borders

Carlo Mombelli Quartet: Kyle Shepherd, Tumi Mogorosi, Mbuso Khoza and Carlo Mombelli

SAJE International Ensemble: Susanna Stivali (vocals) ITALY, Guilherme Ribeiro (accordion/piano) BRAZIL, Mike Rossi (saxophones/flute) SA and Carlo Mombelli (bass) SA

The Orbit: Friday 1 April 2016: *Mario Rom's INTERZONE* – fabulous jazz trio from Austria

WITS Great Hall: Saturday 2 April:

Artvark Saxophone Quartet – Holland

Lindiwe Maxolo Quintet (SA)

SAJE AGM and Elections

The South African Association for Jazz Education

Board of Directors Nominations

Please read below to submit a nomination for the 2016 - 2018 SAJE Board of Directors (comprising the Executive and regular Board). Nominations will close on Friday 18th March 2016.

The **South African Association for Jazz Education** would like to announce that nominations for the SAJE Board of Directors - positions serving terms beginning on 1st April 2016 and ending on 31st March 2018 can be made by reply email to: sajejazz@gmail.com

Our current membership is a varied pool of diverse and multi-talented individuals. Here is your chance to share your passion, knowledge and experience to enrich the SAJE Board of Directors.

- **As an SAJE member, you may self-nominate or you may nominate other individuals. The nomination period will begin on Friday 26 February 2016 and continue through midnight on Friday 18 March 2016.**

If you wish to nominate other individuals, please be advised an email address and contact number for that individual is required in order to complete the nomination. After an individual has been nominated, the nominee will be contacted by the Nominating Committee to accept/decline their nomination. **Please note that SAJE membership is required in order to serve on the Board of Directors.** So if you are not yet a member - then please sign up ASAP. Membership forms can be downloaded from the SAJE website at www.saje.org.za

Nominations will be reviewed as received and a list of nominees will be prepared to be voted on by SAJE membership in March via email and/or at the SAJE Conference on Wednesday 1 April 2016 in Johannesburg at the AGM. The announcement of the outcome will be in April. The board will meet once annually in Cape Town or elsewhere if necessary. The board can be called to attend *special* meetings as the need arises.

Special consideration will be given to those individuals with specific talents in: fundraising, programming, music and/or music industry, business, finance and of course a strong work ethic. Please consider becoming a vital part of the SAJE team that will aid the future of jazz and jazz education in South Africa.

SAJE believes in inclusiveness and equal opportunity. All members are encouraged to submit a nomination application. All non-members are encouraged to nominate someone - especially students.

Questions may be submitted to sajejazz@gmail.com

The SAJE AGM will take place at 2.00pm on Friday 1 April at WITS MUSIC, 8th floor, University Corner, Braamfontein - as part of the 13th SAJE Jazz Conference.

*Only paid up SAJE members will be allowed to vote.

*Votes via email will be accepted from those not able to attend the SAJE Jazz Conference.



SOUTH AFRICAN ASSOCIATION FOR JAZZ EDUCATION

MEMBERSHIP APPLICATION/RENEWAL 2016

[] NEW

[] RENEWAL

NAME:SURNAME:.....TITLE:

EMAIL:.....WEBSITE:

TEL:..... CELL:

Please tick appropriate category:

- [] Individual student R250
[] Individual member R400
[] Associate membership R1000 (2 members per institution or 2 teachers + 4-6 students per institution)

- Associate members will be listed in each newsletter (2-3 per year), on the SAJE website, and in our Festival and Conference programmes and also on our FACEBOOK info page.
- All members will receive notice of upcoming events and reduced rates for events.

EFT or direct bank deposit:

Name: SAJE
Bank: Standard Bank
Account Number: 077337697
Branch: 024909 Mowbray

*This form can also be downloaded from the SAJE website

Current SAJE ASSOCIATE MEMBERS:

Bishops Diocesan College, Cape Town; Brescia House School, Johannesburg; Cape Town Big Band Jazz Festival, Cape Town – Ann Barr; Centre for Jazz and Popular Music @ UKZN, Durban; Groote Schuur High School, Cape Town; Music Directorate @ UNISA, Pretoria; Morejazz, Maputo, Mozambique – Moreira Chonguica; MUSICRAFT, Cape Town; Nelson Mandela Metropolitan University, Port Elizabeth; SAJHA – South African Jazz and Health Association, Johannesburg - Nomonde Nolutshungu; Rondebosch Boys High School, Cape Town; Rustenburg Girls High School, Cape Town; SACS High School, Cape Town; SA College of Music @ University of Cape Town; St Mary's School, Waverley; University of Pretoria; Tshwane University of Technology, Pretoria – *thank you for your continued support!*

Honorary Life Members: Dennis Tini, Cathy and Darius Brubeck, Glynis Malcolm-Smith

SAJE website: www.saje.org.za

Twitter: @sajejazz

Instagram: SAJEJAZZ

Email: sajejazz@gmail.com

Facebook: SAJE – South African Association for Jazz Education

GWEN ANSELL blog

Gwen Ansell has three passions - jazz, education and writing.

"I teach, write and research but always in the broader context of achieving progressive change in society".

<http://sisgwenjazz.wordpress.com>

Recent Posts

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